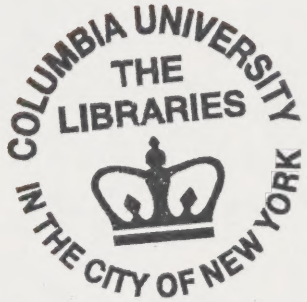
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*** Except where otherwise stated the responsibility for contributions rests with the General Editor.

The present part continues the second volume of the Society's *Collections*. When sufficient parts have appeared to form a substantial volume an index and preliminary matter will be published.

Aug. 1923. W. W. Greg, *Gen. Ed.*

JAN 1924

NOTES ON
THE SOCIETY'S PUBLICATIONS

THE last set of these notes appeared in the part of the Society's *Collections* included in the publications for 1911 (I. 4 and 5, p. 285). Since then the following volumes have been issued to members: for 1912, Peele's *David and Bethsabe*, 1599, *Englishmen for my Money*, 1616, Porter's *Two Angry Women of Abington*, 1599, *The Weakest Goeth to the Wall*, 1600, *Wily Beguiled*, 1606, and *The Resurrection of Our Lord* from a manuscript in the possession of the late Mr. Bertram Dobell; for 1913, *Clyomon and Clamydes*, 1599, *A Larum for London*, 1602, *Liberality and Prodigality*, 1602, *Look about You*, 1600, *The Wit of a Woman*, 1604, and a part of *Collections* (II. 1) containing Professor Albert Feuillerat's *Blackfriars Records*; for 1914, *The Tragedy of Mariam* by Lady Elizabeth Cary, 1613, R. Wilson's *Cobler's Prophecy*, 1594, *The Pedlar's Prophecy*, 1595, *Gesta Grayorum*, 1688, *Tancred and Gismund* by R. Wilmot and others, 1591, and *The Tragedy of Tiberius* ('Claudius Tiberius Nero'), 1607; for the years 1915 to 1919 no volumes were issued, the Society being in a state of suspended animation owing to the war; for 1920, *The Welsh Embassador* from a manuscript in the Cardiff Public Library, and Jonson's *Every Man out of his Humour*, 1600 (from the true first edition); for 1921, Greene's *James IV*, 1598, and Marston's *Antonio and Mellida* and *Antonio's Revenge*, 1602; for 1922, *The Christmas Prince* from a manuscript at St. John's College, Oxford, and, as an extra volume, the General Editor's essay on *Two Elizabethan Stage Abridgements*; for 1923, Munday's *John a Kent and John a Cumber* from the Mostyn manuscript now in the possession of

Messrs. Quaritch, and the present part of *Collections* (II. 2) consisting mainly of Professor Moore Smith's extracts from the accounts of Cambridge colleges; while for 1924 it is arranged that the Society shall share with the Walpole Society in the publication of an illustrated catalogue of the Chatsworth collection of Inigo Jones' drawings for masques.

There does not appear to be very much new information available respecting any of the plays in this list. When the Society's reprint of *Mariam* was prepared the Huth copy, which was the only one known to contain the dedicatory sonnet, was not available, but the leaf in question was subsequently reproduced and circulated to members from a copy in the possession of Mr. W. A. White. Concerning this leaf the introduction contained the remark: 'It will be observed that the leaf in question is an insertion, for the title forms the real A1 of the volume.' This is an error. Through the kindness of Messrs. Quaritch it has now been possible to inspect the very fine copy formerly in the possession of Lord Mostyn. This lacks indeed the sonnet-leaf, but it has the original blank at the beginning and forming a half-sheet with the title-leaf. It follows that the sonnet-leaf, signed 'A', is in fact the original A1, and forms an integral part of the volume. The fact that, so far as is known, it survives in two copies only, shows that it must have been cancelled. The reason for this is not known, but there seems no reason to suppose that it throws any doubt on the arguments by which the authorship has been established.

As regards earlier publications a few facts should be mentioned that have come to light respecting *Sir Thomas More* since the issue of the Society's reprint. In the first place the hand in which the original text of the play is written, said to be that of a scribe in the reprint, has been identified as belonging to Anthony Munday. The hand referred to as 'C' in the reprint, and described as that of a playhouse review, is now known to appear likewise in the theatrical 'plot' of *The Seven Deadly Sins*, preserved at Dulwich College (MS. XIX), and in another similar document in the British Museum (MS. Addit.

10449, fol. 4), whose fragmentary condition unfortunately obscures its identity. Further research has confirmed the identification of hand E as Dekker's. Lastly the case for supposing hand D to be Shakespeare's has been argued afresh by Sir Edward Maunde Thompson in a monograph entitled *Shakespeare's Handwriting* (Oxford, 1916), a work that has placed the problem on an entirely new footing. This is not the place to enter into the merits of an admittedly controversial question, but it may be permitted to refer members to an exhaustive study entitled *Shakespeare's Hand in Sir Thomas More*, edited by Mr. A. W. Pollard (Cambridge, 1923).

It is necessary to add one or two notes on texts printed in the first volume of the Society's *Collections*. In 1908 there was included, under the title *The Play of Lucrece*, a fragment of an interlude preserved in the British Museum (I. 2, p. 137). A perfect copy of this interlude appeared in the sale of Lord Mostyn's books in the spring of 1919 and passed into the possession of Mr. Henry E. Huntington, for whom a facsimile, with an introduction by Mr. Seymour de Ricci, was published in 1920 (New York: G. D. Smith). The title runs: '¶ Here is cõteyned a godely interlude of Fulgens Cenatoure of Rome. Lucres his doughter. Gayus flaminius. & Publi⁹. Corneli⁹. of the disputacyon of noblenes. & is deuyded in two ptyes / to be played at ii. tymes. Cõpyled by mayster Henry medwall. late chapelayne to yᵉ ryght reuerent fader in god Iohan Morton cardynall & Archebysshop of Caũterbury.' The colophon adds: '¶ Emprynted at london by Iohan rastell dwellynge on the south syde of paulys chyrche by syde paulys cheyne.' Ever since the days of the early booksellers' lists, which record a 'Fulgius and Lucrell', the play has been known by the names of those two of its four characters which happen to stand first on the title-page. This is not really a very happy choice, and it may be suggested that by analogy with other plays of the sort a better title might be found in *The Disputation of Nobleness*. An examination of the facsimile has revealed certain errors in the Society's reprint. Unfortunately the statement was hazarded that 'since the portion of the text

preserved obviously belongs to the beginning of the play, the signature may safely be read as "a iii"'. The leaves preserved at the Museum are in fact e 3 and e 4 from the second 'party': the quarto is in sixes, and they therefore form the central half-sheet of a quire. There are the following errors in the text of the reprint: l. 46, 'must' read 'muſt'; ll. 114 and 124, 'his' read 'hys'; l. 120, 'harte' read 'harde'. The following may also be noted: l. 10, the defect should be supplied as 'tar[y ſo'; l. 34, the erroneous '¶' is preceded by an erroneous prefix 'B'; l. 88, the defect should be supplied as 'cornel[i⁹'. But beyond this there are certain genuine variants between the Museum fragment and the complete copy, though they unquestionably belong to the same edition. Thus: l. 62, frag. 'collis bonis', copy 'cokkis bonis'; l. 64, frag. 'ſtone ar ſtycke', copy 'ſtone or ſtycke'; l. 71, frag. 'muſt ball', copy 'muſc ball'; l. 92, frag. 'ſayd man', copy 'ſad man' (riming with 'amade man' for 'a mad man'); l. 99, frag. 'herneſt', copy 'erneſt'. It will be noticed that all the variants occur on e 3 verso and e 4 recto, which belong to the same forme, and it is evident that the fragment is an earlier impression (it may even be a proof), the type having been corrected before the complete copy was printed.

Another new interlude from the Mostyn sale (likewise facsimiled for Mr. Huntington) is called: 'A Comedy or Enterlude intituled, Inough is as good as a feast, very fruteful / godly and ful of pleasant mirth. Compiled by W. Wager. . . . Imprinted at London at the long shop adioyning vnto S. Mildreds Church in the Pultrie, by Iohn Allde.' So far, however, no perfect copy has come to light of Wager's other play, *The Cruel Debtor*, fragments of which were printed in the Society's *Collections* in 1911 (I. 4 and 5, p. 315). The Museum fragments, however, which were formerly scattered, have now been collected in one place, and in the course of collection an extra leaf appears to have been discovered. A reprint of this is included in the present part.

The General Editor is indebted to our President for pointing out that the publication in 1921 by the Record Office, under the

editorship of Mr. E. G. Atkinson, of the Register of the Privy Council for 1613–4 makes it possible to rectify an omission from the series of extracts from the Jacobean and Caroline Registers published in vol. I, pp. 370–95, of these *Collections*. Probably a mis-spelling by the Clerk of the Council is to blame. On 29 July 1613 he records (p. 165):

'Whereas complaint was this day made to their Lordships by Mr. Recorder and divers Aldermen of the cittie of London that one Sturgis, haveinge lately taken a lease from Sir Edward Gorge, knight, of a great house or messuage in White Fryers, hath let the same to three or fower severall tennants, as namely one part thereof, beinge the garden, to one Rossetoe Kynman and others, who goe aboute to erecte a paye house thereupon: . . . it pleased their Lordships thereupon to order that the Lord Mayour and Aldermen of that Ward shall take present order, aswell for the stay of anie newe buildinge to bee there erected, as alsoe for devydinge of that house into anie more tennementes then hath ben heretofore used there'.

The editor rightly suggests that 'paye house' should be 'playe house'; and in 'Rossetoe' and 'Kynman' we may discern the Philip Rosseter and Philip Kingman who were two of the patentees for the Porter's Hall theatre in 1615 (*Collections*, I, p. 277). Of this earlier and equally unfortunate enterprise nothing has hitherto been known, except the following extract by Sir Henry Herbert ('Variorum' Shakespeare, 1821, iii. 52) from the records of his predecessor, Sir George Buck:

'July 13, 1613, for a license to erect a new play-house in the White-friers, &c. £20.'

THE CRUEL DEBTOR

A FURTHER FRAGMENT

When in 1911 the known fragments of Wager's *Cruel Debtor* were reprinted in the Society's *Collections* (I, p. 315), two of the leaves at the British Museum were bound in a volume with the press-mark C. 40. e. 48, while a third was in the Bagford collection (Harl. 5919, fol. 18^{b}). This last has now been removed from its place and inserted in the volume already containing its fellows, the press-mark of which has been altered to C. 34. g. 34. Moreover, in the process of collecting the fragments, a fourth leaf has been brought to light, apparently from some secret hoard. This by a curious chance happens to be C4 (unsigned), which fills the gap between the previously known 'C.iii.' and 'D[1]'. It is printed below. The opportunity may be taken to make one or two corrections and additions to the former reprint. Thus: l. 16, a trace of the 'B' is visible after 'Now'; l. 30, for 'biddeſt' read 'diddeſt'; l. 33, the first two letters of the line may be 'Fl', there should be a space before 'our', the next word is almost certainly 'freyndes', the signature should be about one 'en' further to the left; l. 56, for 'ſmacke' read 'ſwacke'; l. 66, the end reads 'nere to cum.'; D1 recto, there should be a full-point at the end of the running title. Notes on the present fragment: l. 1, 'felfe' possibly 'felfe'; l. 2, 'id' *sic*; l. 13 margin, a trace possibly of 't', supply 'to'; l. 26, supply '◖'; l. 33, restore probably 'madnes to' and supply in margin 'Rygor.'; l. 54, restore in margin 'Rigor.'; l. 56, a parenthesis is wanting at the end; l. 60, 'caſt' the last three letters are defective; l. 64, 'forggiue' *sic*; l. 66, 'theyr brother,' the letters 'r br' are defective, restore in the margin 'Symu-|latyon.', the 'S' and 'a' are both defective.

He that putteth hym ſelfe in forewarde
Can not be ſure, but putteth hym ſelfe id hazard.
¶ A horeſon, by the maſſe it ſhall coſt thee thy lyfe. Rygor.
¶ I wyll cut thee as ſmall as a knaue ẇ my knyfe. Flateri
¶ Good Lord, what meaneth theſe folkes to fyght? Symulatyon.
Holde your handes mayſters, I pray you no more,
I trow that it is not beſt to approche to nere
Leſſe perchaunce we lyke ſome of theyr euell chere.
¶ I wyll teach you horſon vyllayne to medle ẇ mee. Rygor.
¶ Doubt thou not but euen with thee I wyll be. Flateri
¶ Paſſyon of God, one of them is my coſyn Flatery, Symulatyon.
I wyll ſee hym take no hurte here verely.
For Gods ſake Gentleman holde your hand, Goe them.
Thys is an honeſt man, you ſhall vnderſtand.
¶ Horeſon knaue, cũmeſt thou to take hys parte? Rigor.

Beate Simulation.

¶ You haue broken my head (I beſhrew your harte.) Symu.
¶ Art thou medleng betweene vs naughty knaue? Flateri
Sumwhat for thy preſumption thou ſhalt haue.
¶ No more good coſyn for Gods paſſyon, Symu.
No more, alas, I am your coſyn Simulation.
¶ For the body of god holde thy hand Rigor, Flateri
If thou be a man of thy hand, ſtryke no more:
I wene we haue hurt my coſyn by the maſſe,
I had leuer thẽ twenty poũd it had not come to paſſe
I can not be content tyll I haue a leg or an arme Rygor.

Here Flatery muſte holde Rigor.

but at this time for his ſake I wil do no more harme.
¶ Alas, ſynce I was borne dyd neuer mẽ ſo me beate Symulatyon.
I fear ẏ I ſhal neuer after this day more bread eate,
O my arme, my arme, now alas what ſhall I do?
I wene that my back bone be broken in two.
¶ It is ma to medle betwene men in theyr fury,

They

they know not theyr owne father whẽ they be angry(

Flateri ¶ *Furor ira⁊ mentem precipitant.*

Fury and wroth (as in Vyrgyll I fynde)
Do wythdraw and precipitate a mans mynde,
In fayth cofyn, if I had knowen that it had ben you
I wolde not haue hurte you for the pryce of a cow:
Alas good cofyn, now by my trouth I am fory,
I promyfe you cofyn, you are all my ioy & glory:
By my fayth and trouth you will not beleeue
How the forenes of your backe doth my backe greeue
the ftrypes that on your armes & fhoulders did light
I wyfh them on myne owne, by god & by thys night
A good cofin, cofyn, I pray you be of good chere,
Let me fee your armes, do any of your ftripes appere.

Symulatyon. ¶ A vengeance on your falfe fubtle fmylyng harte,
Full like a falfe knaue you can play your parte.

Flateri ¶ Of lytle falfehed truly I had probation
Before I learned it of you Symulation.

Symulatyon. ¶ Thys was done of a fet purpofe (I dare fay,)
But truft to it, I wyll be euen wyth you one day.

)igor. ¶ To deceiue fuch one as is knowen deceiuable
Is no deceyte, as by thee now it is probable:
All the worlde you deceiue (your cofyn doth fay
Thynkyng it not poffible to deceiue you any way,
Than I heryng that you weare fo conyng in deceyte
To deceyue you agayne, a tyme I dyd wayte.
Lo here fee, he that to deceiue al, hys mind doth caft
By fome meane is deceyued hym felfe at the laft.

Flateri ¶ Put me in no fault cofyn I you defyre,
For Rigor fo to do dyd me inftantly requyre.
I truft cofyn that you wyll forggeue me for this once
For I wil do no more fo I warrãt you by thefe bones.

S( ) la( ) ¶ I forgeue you as chryften men theyr brother,

Tyll

FOUR LETTERS ON THEATRICAL AFFAIRS

THESE letters are from divers sources, and bear no relation to one another; but they are all sufficiently interesting for the history of the stage to justify recording. For copies and permission to print, my thanks are due to the Master and Fellows of Magdalene College, Cambridge, and their former librarian, Mr. S. Gaselee, as regards Nos. I and II; and to the Marquis of Salisbury and his librarian, Mr. R. T. Gunton, as regards No. III.

E. K. CHAMBERS.

I

[1569, May 5. Thomas Cooper, Dean of Christ Church and Vice-Chancellor of Oxford, to Robert Earl of Leicester, Chancellor of the University (*Pepys MS.*, ii. 273, at Magdalene College, Cambridge). The year can hardly be doubtful. Leicester was to be accompanied on his visit by a Cardinal, who can only be the heretical Odet de Coligny, Cardinal de Châtillon. He came to England in September 1568, and in June 1569 Cooper was transferred to the deanery of Gloucester. An abstract of the letter in the *Report on the Pepys Manuscripts* (*Hist. MSS. Comm.*), 155, has the misreading 'apparaiti' for 'apparaile', and this has misled Dr. Boas (*University Drama in the Tudor Age*, 158). Dr. Boas could find no evidence in the Vice-Chancellor's accounts that the projected visit ever took place. On the other hand, the French ambassador, Bertrand de Salignac de la Mothe-Fénelon (*Correspondance Diplomatique*, ii. 15), writes on 10 June 1569 that the Cardinal 's'en est allé à quelques beings (bains), qui sont par dellà Oxfort'. Nothing more is known of the play; it might conceivably have been Gascoigne and Kinwelmershe's *Jocasta*, originally produced at Gray's Inn in 1566.]

After most humble thanks for your honorable purpose and determination to all our great comforts to see your Universitie, as I am informed, the fiftenth of this present moneth, I have thought it my dewtie to lette your Honour understande what exercises there is to that purpose prœpared, that if it shall seem good to your wisedome you may alter them as it you shall think best. There are prouided two sermons one in Latine to be made by myselfe, an other in English by D. Westphalinge.

Disputations in Diuinitie wherin answereth D. Humfrey, and D. Cooper, D. Westphalinge, D. Calfehill I thinke, And D. Cradocke doe oppose. If D. Pierse come downe with your honour he may well occupie a place. The questions are the two pillars of papistrie the authoritie of the church and the supremacie of Rome, In this maner. An in dogmatibus fides nitatur solo Dei verbo, non authoritate Ecclesiae. An papa possit esse caput Universalis Ecclesiae. In morall phylosophie the questions are. An foeneratio sit licita. An contemplativa vita sit praestantior civili. In naturall phylosophie the questions are not yet apointed. The persons that shall dispute are such as haue not before shewed themselfes in any like open exercise to straingers before tyme. We have also in readinesse a playe or shew of the destruction of Thebes, and the contention between Eteocles and Polynices for the gouernement thereof. but herein I thinke we shall be forced to desyre your Honours fauorable healpe for prouision for some apparaile and other thinges needefull. What order we shall use in these exercises we know not because we doe not yet heare how long it shall be your honours pleasure to remaine heere. I woulde be humble shewing to your Lordeshipe that it may be no lesse then two dayes and that it may please you to take lodgeinge both for yourselfe and my L. the Cardinall in Christchurch. This ceasinge any further to trouble your honour and humbly desyringe your further instruction in that shall seeme to be wantinge to your lordships pleasure I pray almightie God to haue you in his tuition

This 5 of Maye.

By your Honours at comandment
Thomas Cooper.

[addressed:]
To the right Honorable
my singular good Lorde
Earle of Leicester and
Chancellour of the Uni-
-uersitie of Oxforde

[endorsed:]
1569.

II

[*n.d.* Petruccio Ubaldini to Queen Elizabeth (*Pepys MS.*, ii. 663; *Hist. MSS. Comm. Report*, 190). The name of Claudio Cavallerizzo is unknown to me, but both Ubaldini and the musician Alfonso Ferrabosco appear in other records of Elizabethan revels, and it is possible that the play referred to in the letter took place after all and was that of 27 February 1576, for which the Treasurer of the Chamber rewarded 'Alfruso Ferrabolle and the rest of the Italyan players' (*Modern Language Review*, ii. 5). The Treasurer's accounts also record an Italian play, not before the Queen but before the Privy Council, at Durham Place in April 1577.]

Sacra Ser^ma^ M^ta^.

Perché à i giorni passati io haueua promesso à m. Claudio Cavallerizzo, et à m. Alfonso Ferrabosco, d' esser contento di recitare ad una piaceuol Comedia Italiana; per compiacere alla M^ta^: V^ra^; Et non si trouando di poi altri, che tre ò quattro, che fusser contenti d' accettar tal carico; ho uoluto che l'Altezza V^ra^ conosca da me stesso il pronto animo, ch' io ho per la mia parté di seruirla, et di compiacerla in ogni attioné, che me sia comandata, ò da lei, ò in suo nomé, non solamenté comé seruitore giurato, ch' io gli sono; ma comé desiderosiss: di far conoscere, che la diuotioné, ch' io porto allé sue Reali qualità, supera ogn' altro rispetto; desiderandogli io contentezza, et felicità non meno, che qualunque altro suo seruitore gli desideri: la cui bontà Dio ci prosperi.

Di V. S. Ser^ma^ Mtà

[endorsed:]
To Q. Elizabeth:
Ubaldino an Italian
Musitian I suppose.

III

[*n.d.* Elizabeth Countess of Derby to Sir Robert Cecil, Secretary (*Cecil Papers*, clxxxvi. 24, at Hatfield). An abstract is in the *Calendar of MSS. at Hatfield* (*Hist. MSS. Comm.*), xiii. 609. The date may reasonably be put about 1599–1601, the years in which the players of William Earl of Derby, led by Robert Browne, were appearing at court. In my simplicity I had supposed that the letter

confirmed the view that the common players, for whom Derby is known to have written plays, were these men. But Prof. Abel Lefranc, to whom I communicated a copy, finds in it further evidence for his theory that Derby was the author of the Shakespearian plays, and calls attention (*Le Flambeau* for 31 July 1922) to the singular resemblance between Lady Derby's words 'taking delite in them' and those of Rosencrantz in *Hamlet* II. ii. 341, 'Even those you were wont to take delight in, the tragedians of the city'.]

Good uncle being importuned by my Lo: to intreat your favor that his man browne with his companye may not be bared from ther accoustomed plaing in maintenance wher of the have consumde the better part of ther substance, if so vaine a matter shall not seame troublesum to you I could desier that your furderance might be a meane to uphold them for that my Lo: taking delite in them it will kepe him from moer prodigall courses and make your credit prevaile withe him in a greater matter for my good so commending my best love to you I take my leave

Your most loving nece E. Derbye.

[sealed, and addressed:] To the right honorable my verye good uncle M^r^ Secretayre.

[endorsed:] Lady Darby to my mr.

IV

[1608, March 11. Sir Thomas Lake, Clerk of the Signet, to Robert Lord Salisbury, Secretary (*S. P. Dom. Jac. I*, xxxi. 73). This letter supplements the well-known dispatch of the French ambassador, Antoine de la Boderie (*M. L. Review*, iv. 158; vi. 203) in which he describes the suppression of the theatres in 1608, as a result of the indiscretions of a company who had played the story of Marshal Biron, and in another play had satirized the 'mine d'Escosse' and other absurdities of King James. It is, however, curious that Lake writes as if two companies were involved, of whom the offenders in the matter of France were not the Children of the Blackfriars. Yet we know that it was at the Blackfriars that Chapman's *Conspiracy* and *Tragedy of Byron*, one of which must have been the peccant play, were acted. Possibly the King and Sir Thomas Lake, away at Thetford on a hunting journey, were not quite fully informed as to the facts. The history of the Silver Mine at Hilderston near Linlithgow is given in R. W. Cochran-Patrick, *Early Records Relating to Mining in Scotland* (1878), xxxvii, 116. It has not been thought necessary to print the letter here in full, as it is of considerable length and deals with various other matters.

My duety to your lo. most humbly remembred . . .

At that part of your lo. lr̃e which speakes of your tyme spent with the Ambassadors His ma' sayd y^{t} he mervayled he heard of no audience of y^{e} spanish Ambassador who had craued one long agoe. and after some pause added that he meant concerning the marchands busines.

His ma' was well pleased with that which your lo. aduertiseth concerning the committing of the players y^{t} haue offended in y^{e} matters of France, and commanded me to signifye to your lo. that for y^{e} others who haue offended in y^{e} matter of y^{e} Mynes and other lewd words which is y^{e} children of y^{e} blackfriers That though he had signified his mynde to your lo. by my lo. of Montgommery yet I should repeate it again That his G. had vowed they should neuer play more but should first begg their bred and he wold haue his vow performed And therefore my lo. chamberlain by himselfe or your ll. at the table should take order to dissolue them, and to punish the maker besides. . . .

This raynie wether hath altred his ma' purpose for departing so soone from Newmarkett to Royston as on monday next so as it is doubted he will spend the most of y^{e} next weeke at Newmarkett in hunting if this open wether hold. and then the lesse at Thebaldes. And so most humbly I take my leaue. From the court at Thetford this .11. of March 1607.

your lo. most humbly to com̃and

Tho: Lake

[addressed :] To the right honorable my singular good lo. the Earle of Salisbury his ma' principall Secretary Knight of the most noble order of y^{e} Garter.

[endorsed :] xj Martij
S^{r} Tho: Lake
1607.

THE ACADEMIC DRAMA AT CAMBRIDGE:

EXTRACTS FROM COLLEGE RECORDS

In the following pages are collected such references to the dramatic activity of their members as are to be found in the records of the various Cambridge colleges. Our main sources of information are the bursarial accounts which record, often in considerable detail, the expenses connected with the plays and other entertainments performed by members of the respective houses. Unfortunately they do not, even from their own point of view, tell us the whole story of the academic drama, partly because in many cases the earlier records are lost (those of St. John's only begin in 1555, after Ascham, those of Caius not till 1609), and partly because the entries are often made in a haphazard fashion and usually do not name the plays performed. In some instances, however, it has been possible to supplement the accounts with other documents.

The entries refer to plays produced by members of the colleges only. Except incidentally no notice has been taken of allusions to visits of outside performers. These belong to a distinct class and may possibly form the subject of a further collection. As a sample, however, certain entries may be given here, which from their early date are of more than usual interest. The following are from the accounts of King's Hall (the years are reckoned from Michaelmas to Michaelmas):

1448–1449 (27 Henry VI) Item in repastis . . & mimorum ducis norfolchie & histrionum ville	v^{s} ij^{d}
In prandio iiij^{or} histrionum in purificacione beate marie	xij^{d}
1454–1455 (32 H. VI) Item remuneratum est histrionibus ducis Excestre	iiij^{d}
In rewardo eorundem	ij^{d}
Item in prandio iij histrionum in die Innocentium	xij^{d}

1457–1458 (35 H. VI) Item ludentibus in nocte Epiphanie viij^{d}
In prandio histrionum die purificacionis ix^{d}
1468–1469 (8 Edward IV) Item in Repast. mimorum [in die Innocencium] cum lusoribus ij^{s}
1479–1480 (19 Edw. IV) Item pro incenarijs vj^{d}
Item pro lusoribus in tempore natalis domini ij^{s}
1489–1490 (5 H. VII) Item pro Joculatoribus & aliis ij^{s}
1500–1501 (16 H. VII) Item pro buccinatoribus domini regis ij^{s}
Item vni hystrioni regis viij^{d}
1503–1504 (19 H. VII) Item die Inocentium le waytes xij^{d}
Item pro clerico et ludo xvj^{d}
Item vni seruitori comitis oxoniensis

There are similar entries in the accounts of King's College:

1482–1483 Item in Regardis datis lusoribus in Aula Collegij in festo sancti Stephani xvj^{d}
Item in Regardis datis mimis ville Cantebr. in festo purificacionis beate marie virginis ij^{s}
1488–1489 Item solutum iiij^{to} die Augusti lusoribus parochialis Ecclesie beate marie virginis extra Trumpyngton Gates xx^{d}
Item sol. lusoribus de paroch. sancti Clementis initio Julij viij^{d}
1489–1490 Item in Regardis datis lusoribus de Maddyngley in die beati Thome Martiris [29 Dec.] iiij^{d}
1499–1500 Item in commemoratione sancti pallii sol. iñ regardis parochianis beate marie in collegio ludentibus et gestantibus iiij^{s}
1503–1504 Item iij^{o} die Januarij sol. Interlusoribus domini principis ludentibus in Aula Communi ij^{s}
Item xxvi^{o} die Maij in regardis datis Matheo Joculatori ij^{s}
1532–1533 Item sol. mimis de Hull . . . xij^{d}
1536–1537 Item sol. xx^{o} die Maij mimis de Calicia xij^{d}
Item sol. mimis dni. Cromwell ludentibus in Aula in die Natiuitatis beate marie ij^{s}
Item sol. xxiiij^{to} die Januarij Regijs histrionibus duabus vicibus xx^{d}
Item sol. ij^{do} die ffebruarij tibicinibus Cantebr. ij^{s}
1547–1548 Item 21mo Junij famulo domini protectoris exhibentis ludicra spectacula in Aula collegij vj^{s}
Item 12 Julij ludionibus regijs exhibentibus spectacula in Aula vj^{s}

The transcriptions now published were made a good many years ago, and I have to thank many officers of Colleges (some of them now passed away) for the kindness they showed me in my work. Among these I would especially mention Mr. Aldis Wright, Vice-Master, Mr. H. McL. Innes, Bursar, of Trinity

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The transcriptions here given are only a part of the work I have attempted on the history of College Plays at Cambridge. Such part of the latter as did not fall within the range of the Malone Society's Publications has now been published, I am happy to say, by the Cambridge University Press.

G. C. Moore Smith.

TRINITY COLLEGE

Statutes of Trinity College 1560.

Cap. XXIV.

Novem domestici lectores quo juventus majori cum fructu tempus natalis terat, bini ac bini singulas comœdias tragœdiasve exhibeant, excepto primo Lectore quem per se solum unam comœdiam aut tragœdiam exhibere volumus; atque has omnes comœdias seu tragœdias in aulâ privatim, vel publicè prædictis xii diebus, vel paulo post pro arbitrio Mag*ist*ri & octo seniorum agendas curent. Quod quidem si non præstiterint, pro unaquaq*ue* comœdiâ seu tragœdiâ omissâ, singuli eorum quorum negligentiâ omissa sit x solidis mulctetur.

Extracts from Accounts

[Note.—Trinity College accounts profess to run from Michaelmas to Michaelmas, but generally include items to December, the time of the Audit. One year's accounts therefore occasionally includes items relating to the performance of plays at the Christmas following. The position of the item however will generally decide the year referred to.]

Senior Bursar's Accounts

1546–1547. 'anno primo Edw. VI.'

Extraordinaria Itm for A great Rownd Candlesticke for the stage in the hall iiij^{s} vj^{d}

Senior Bursar's accounts

'a^{o} reg. Edw. VI. 2 usque.'

1547–1548. Expensæ circa theatrũ et ludos

In p^{r}mis to y^{e} carpẽters when the playes were in hand the laste yere as it apperyth by Sir burtons booke. xxiiij^{s} viij^{d} ob

It. to ye Carpẽter and hȝ man occupied about the stage .v. dayes and ij oth' men on daye — vij^{s} v^{d}
It' to Ventres for making garmẽtȝ to o^{r} playes — iiij^{li} xv^{s} iiij^{d}
It for making of ij payr of veluet shoes for M^{r} donnell — xx^{d}
It to Ventres for making plaing gere for M^{r} donhell — iiij^{li} xiij^{s} iiij^{d}
It for iij stone and a halfe of pyche for this yere — iiij^{s} viij^{d}
It. for xxj frales for the cressets — xxj^{d}
It for pyche — xvj^{d}
It for torches the laste yere — iiij^{s}

[No Senior Bursar's accounts a° 3.]

Senior Bursar's Accounts

a° 4

1549–1550. Exp. extravagantes

It to M^{r} Cockroste for hyryng a cõplete harnesse whan his plae was in Christenmas — xij^{d}
It to haukȝ the chandler for ij torches for y^{e} plaes in Christenmas — iij^{s}

[These items come at the end, and perhaps relate to Christmas 1550.]

Steward's Book

A° Edw VI. 4° (1549–1550)

Extraordinariæ expensæ

Itm for puddinge*s* at M^{r} Thulace play — iiij^{d}
Itm for two loues and a shulder of mutto*n* at the same play — ij^{s} ij^{d}
for potte*s*, trenchers, and candelles for the players the last Christenmas — iiij^{s} iiij^{d}

[I think the following items relate to Christmas 1550.]

for pottes and trenchers at Christenmas — xvj^{d}
for Candell at M^{r} Cocroste plaie — x^{d}
for puddinge*s* for M^{r} Atkingson players — viij^{d}
for Cheſſe for M^{r} Atkingesons players — vij^{d}
for Candell for them — viij^{d}
for good aile and threde for M^{r} Atkinsons play — vj^{d}

for Candelles for m^r^ Cocroste play xiij^d^
for Candelles for stilles play x^d^
for Chesse for Stilles players x^d^

Steward's Book
A° 5 (1550–1551)
Extraordynarye expencys

Itm for ij loynes of mutton & a mease of boyled mutton for m^r^ Nevysonȝ players xxij^d^
It^m^ for iij loynes of mutton & iij rakes for m^r^ thulace players iij^s^ vij^d^
Itm paide to the waytes [torn]
Itm paide for Candells for M^r^ Thulace & M^r^ Nevysonȝ players [torn]
It^m^ for wyne vpon candelmas day [torn]
It^m^ for ij Loynes & a breste of mutton for M^r^ Atkynsonȝ players [torn]
Itm for good ale & chese on fastingams nyght [torn]

[No Steward's accounts for 1551–1552.]

Junior Bursar's Accounts
A° Reg. Ed. VI. 6°. (1551–1552.)
Expensæ promiscuæ:

Item payed to M^r^ Godsalfe for his playe as apearethe by his bill ix^s^ ix^d^
Item payde to M^r^ Malham for his playe troas as aperethe by his bill iiij^s^ vj^d^
Item payde to M^r^ Rudde for his playe menechmus as apearethe by his bill vij^d^

Senior Bursar's Accounts
anno 6° Ed. VI. Mich. 1551–1552.
Expensæ forinsicæ

It^m^ for ij lynckes for y^e^ showe on newyeres day xx^d^
It^m^ for one lyncke for y^e^ showe on candlemas night xij^d^
It^m^ to S^r^ Allington w^t^ he laid out for y^e^ showe alloc' ij^s^ viij^d^

Senior Bursar's Accounts

'anno Marie 1°' 1552–1553

Expensæ forinsicæ

It^m to M^r Rooke for his alowance beyng lord in Christynmas xl^s

It^m to Andrewe Smythe y^e 23 of January for waxe ca*n*dle, lynkes for y^e chappell and also for the lord in christ. and for y^e shewys xxvij^s xj^d

Steward's Book

Edw. 6. a° 7. 1552–1553.

[The following entries are in the Steward's Book but headed: 'The iunior bowser & steward hys Booke made a° 7° R. Edoardi VI^ti sed completur & perficitur a° p^rmo Reg^æ Mariæ'. The items relate to Christmas 1553.]

It^m vnto S^r Wendon for hys shew ij^s

It^m vnto S^r Ederrington for hys shew ij^s

It^m vnto M^r Raynolds for hys Comedye ij^s vj^d

It^m vnto S^r Vxenbrydge for hys shew ij^s

It^m vnto S^r Newton for hys shew ij^s

It^m gyven vnto y^e Wayttes vpon o^r feast day whe*n* y^e shew was played cawled Anglia deformata and Anglia Restituta ij^s vj^d

[The next item is 'vpon o^r fest day in Chrystianmesse'.]

I^tem gyven vnto S^r hutton for hys shew ij^s

Item gyven vnto S^r Style for hys shew ij^s vj^d

Item ffor y^e charges bestowed vpon y^e shewys in christianmesse, payd vnto sondrye of y^e Bachilers, as apperythe in thare billes of p*ar*ticulars xiij^s vj^d

Item gyven vnto y^e wayttes vpon Candlemesse day att nyght iij^s iiij^d

It^m payd vnto Welshe for Candles, bestowed at y^e shewys in Christianmesse, as apperythe . . iij^s viij^d

Junior Bursar's Accounts

a° 2. Mariæ 1553–1554

I*tem* vnto S^r Wendon, for hys shew ij^s

Item vnto S^r Ederryngton for hys shew	ij^s
Item vnto M^r Raynoldes for hys Comedye	ij^s vj^d
Item vnto S^r Vxenbrydge for hys shew	ij^s
Item vnto S^r Newton for his shew	ij^s
Item gyven vnto y^e Wayttes vpon o^r Feast when the shew was played cawled Anglia deformata and Anglia restituta	ij^s vj^d
Item gyven vnto W. Cooke for a Reward, vpon o^r fest day in Christianmesse	ij^s iiij^d
Item vnto S^r hutton for hys shew	ij^s 10
Item vnto S^r Style for hys shew	ij^s vj^d
Item for y^e charges bestowed vpon the shewys in christianmesse, payd vnto sondrye of y^e bachelers, as apperith in y^ar bille of y^e particulars	xiij^s vj^d
Item gyven vnto the Wayttes vpon Candlemasse day at nyght	iij^s iiij^d
Item payd vnto Welshe for candles bestowed at y^e shewys in christianmasse . . .	iij^s viij^d
Item vnto W. Cooke for .4. torche lynkes in Christianmesse weaying xxj^li	viij^s ix^d 20

Senior Bursar's Accounts

1554–1555. Pro domino ludor*um*

In p'mis for iiij typstafs	xvj^d
for mendyng the septerrs	vj^d
for makyng iij. crocodils & iij aspides	vj^d
for ij vergerrs [= rods]	ij^d
the stipende p domino ludor*um*	xl^s
for pynns to our m^rs shew	ij^d
for a Jacke to chambers my pore scoler at owr m^rs shew	ij^d 30
for makyng iij crowns off plate	ij^s viij^d
to the paynter for payntyng a sword a clobbe a great axe a crowne ij rodds	ij^s iiij^d
for a sword	xij^d
for mendyng the septers	iiij^d

for mendyng iij playerȝ cotȝ iij^{d}
for dressyng off playerȝ & sewyng xij^{d}
for paper to write the namȝ in owr M^{rs} shew xx^{d}
Summa lij^{s} j^{d}

Junior Bursar's Accounts

1554 Mich.—1555 Mich. [2 and 3 Philip and Mary]

'The accomptt doyth run from December vnto December in the whytche munth o^{r} Audytt is kept, notwythstanding y^{t} the yere doyth begin and end att Michaelmasse'

charges of showes — It' gyven in Reward to y^{e} players in S^{r} Vxenbridge playe and Syr Huttuns de crumena p*er*dita ij^{s}

It' vnto ij drummars, in o^{r} M^{r} hys shew xij^{d}

The lorde of christmas his charges — It' payd vnto M^{r} Thulace, being the Lord of Christianmesse, for certayne charges whytche he dyd req*ui*re for, at the sufferance of o^{r} Master viij^{s}

linckes — It*em* payd vnto Wyllm̃ Cooke for .6. lynkes occupied in christianmesse tyme weaying .20. poundes at v^{d} y^{e} pound viij^{s} iiij^{d}

It' payd vnto Wyllm̃ Carpenter . . for makyn a Clubb for y^{e} lord of Christianmesse

Item payd vnto Wyllm̃ Carpenter . . for makyn a payre of lytle gallowse for y^{e} shew . .

Junior Bursar's Accounts

1556–1557. [4 and 5 Philip and Mary]

5° Januarij

charges of showes — To M^{r} Barley M^{r} Gray M^{r} Boyes for y^{e} charges of theire showe made in Christenmas and alowed by M^{r} Vice m^{r} and y^{e} seniors x^{s} vj^{d}

9° Januarij

A players hatte — To Mr Oxenbridg for a pleyers hatt & mending of certayne apparell for pleyers xiiij^{d}

17° februarij

To William Hardwyke for one dayes worke in mending ye Joyned Chayer, and in mending formes & makynge howses for ye players xj^{d}

Steward's Book

1557–1558. Extraordinarye Expenses

Itm gyuen in rewarde vnto wydowe prymes men bothe for shewes & playes & ye whayttes rewarde xx^{s}

It. gyven vnto Lame ye paynter on Childermase day at my Lords or emperors instance viij^{d}

charges of the Showes — It. gyven vnto Sr Hawes & Sr Longe for a breakefast for them yt playd in their shewes ij^{s}

It. gyven lykewyse vnto Sr Shackelocke for his players ij^{s}

charges of the Showes — It' payde vnto the Manciple for meat bought for ye players & for candelȝ to all ye playes iiij^{s} xj^{d}

Steward's Book

a° 1559 [i. e. 1558–1559]

Charges of playes & showes 0/13/9/½

- It geven vnto Sr Shackelocke & Sr Redmanȝ for a breakfast for ye players in their shewe ij^{s}
- It geven vnto Mr Mettam & his playerȝ for a breakfast ij^{s}
- It geven vnto Sr Legg & Sr West for their players ij^{s}
- It geven vnto Sr Lacocke for his playerȝ breakefast ij^{s}
- It payd vnto ye Manciple for candles & meat prouided for ye playerȝ v^{s} ix^{d} ob

Rewardes — It' geven vnto Primes men y^e^ Whayttes of y^e^ Towne on Candlemas day & Trynitie Sonday — xx^s^

Steward's Book

1559–1560

harnes for a showe 0/1/0 — It gyvẽ to S^r^ Laycoke for harnes borrowed at his showe — xij^d^

A breakfast for S^r^ Laicokes plaers — It^m^ to S^r^ Laycoke for a breakfaste to his players — ij^s^ 10

chargies of playes

- It^m^ deliuered to the mãciple for the chargies of playes & showes at Christẽmas as appearyth by his billes Allocat' by the vice m^r^ & Seniors — liij^s^ iij^d^
- It^m^ to the bachelars breakfast for there tragidye — ij^s^
- It^m^ to M^r^ Oxenbridge for his tragidye — ij^s^
- It^m^ to M^r^ Beamõd for there Comedye — ij^s^
- It^m^ to M^r^ Hawes for his playe — ij^s^

Junior Bursar's Accounts

1559–1560. Stage-playes

Inprimis to Will^m^ Hardwick for .vj. dayes in setting vp & taking downe of y^e^ stage — v^s^

Itm to his man for .vj. dayes — iiij^s^

Itm payd to y^e^ smithe for .lx. candlestickes at .iij.^d^ the piece — xv^s^

Itm for a knot of corde to hange vp y^e^ great candlesticke — vj^d^

Itm to M^r^ Oxenbridge ffor ye charges of Oedipus — xxxiij^s^ iiij^d^

Itm to Mr Abithell for both the english plaies — viij^s^ x^d^

Itm to M^r^ Hawys for Mostellaria — vj^s^

Itm to M^r^ Penny for Sapientia solomonis — xij^s^ v^d^

Itm to S^r^ Redmaine for y^e^ charges of hecuba — xix^s^

Itm for two peices of Corde w^ch^ were fetched at Olyuer grenes xviij^d^
Itm for two hundred tainter hookes xij^d^
Itm for whipcorde & packthrede ij^d^
Itm for trashe nayle j^d^ ob
Itm for a hundred tainterhookes vj^d^
Summa partis cvij^s^ iiij^d^ ob

Junior Bursar's Accounts

1560–1561. The stage and playes

In primis paid to leonard Tysetone lockesmythe for 30 Irone candlestickes for the stage after ij a pece v^s^
It' giue*n* to him moreou*er* in y^e^ hole iij^d^
It' paid to M^r^ pennye for his shewe as appearethe by a bill allocat' bye the senyors ix^s^ ix^d^
It' paid to M^r^ Newtone about y^e^ charges of Amphytrio as appeareth [&c] v^li^
It' paid to M^r^ Hudsone aboute the charges of Troas as appearethe [&c] lij^s^ viij^d^
It' paid to M^r^ Legge for y^e^ expenses aboughte the settinge forthe of Medea as appeareth [etc] xxxiij^s^ vij^d^
It' paid to M^r^ Barrete aboute the expenses of y^e^ comodye acolastus allocat' bye the seniours ij^s^ xj^d^
It' paid to M^r^ Abythell for S^r^ perkinsone his shewe allocat' by y^e^ seniours iiij^s^ iiij^d^
It' paid to M^r^ Abythell for lewes shewe allocate by y^e^ seniours iiij^s^
It' paid to S^r^ Valinger for y^e^ charges of his shewes allocat' by y^e^ senyours iij^s^ iiij^d^
It' paid to Willm̃ Moynes for viij ringes for y^e^ chariate in a Tragedye vj^d^
It' for a greate nosell for y^e^ stage lantehorne viij^d^
It' to Oliver Greene for tenter hookes to the stage xv^d^
Summa partis x^li^ xviij^s^ iij^d^

The Glasier

It' to Math: Redford for glasinge a windowe in Mr Vice Mr his chambr and for mendinge his windowes broken at the stage playes allocat' bye ye seniours — ixs jd

Steward's Book

1560–1561

charges of shewes 0/4/0

Itm to Sr Vallẽger for his shew by the decre of the seniors — ijs

Itm to Brittan for his shew by the same decre — ijs

charges of shewes and playes 3/5/4

Itm to the Trũpetor in the stage tyme by the seniors decre — xiijs iiijd

Itm to the waites of the towne for there paines the stage tyme — viijs

Itm to Mr Abithel for his show by the Seniors decre — ijs

To Sr ꝑkinson for his shew by the same — ijs

To Mr Newton for his playe — ijs

To Mr Legg for his playe — ijs

To Mr Hodson for his playe — ijs

Chargies of the stageplayes as appeares by the billes allocat. by the vice mr & Seniors — xxiiijs

Steward's Book

1561–1562

1562 plaiers breakefastes

for v playes to ye players breakfasts — xs

plaies in xpsms

Charges of ye playes in Christmas allowed by or maister & ye seniours — xxiiijs vjd

Junior Bursar's Accounts

1562–1563.

Charges of plais.

In primis to Master Shaclocke for the charges of pseudolus — x^{s} ob

It' to master Chapman & p*ar*kynson for the charges of John babtiste — xiiij^{s} vj^{d} ob

It' to master browne & D. Wilkynson for the charges of Christus Triumphans — xxxvij^{s} vj^{d}

It' to the waites — viij^{s} 10

It' to Master Legge & Bingam for the charges of Adelphus — iiij^{s} j^{d}

It' to master Wallei for Phormio — v^{s} ij^{d}

It' to Willm hardwick vi dais at diu*er*se tymes settyng vpp & pullyng downe the Raile and a halfe day — vj^{s} vj^{d}

[and similar charges]

It' to Rycharde Bell ij dais et dim' setting vpp the stage & Raile at Christus Triumphans — ij^{s} vj^{d}

[&c. &c.]

Iron worke

It' for a new kei of the seller dore where the stage tymbre lyethe — vj^{d}

It' for a kei to the cheiste where the plaiers gere lieth — viij^{d}

It' for an other kei for an other cheiste were the plaiers gere liethe — vj^{d}

Steward's Book

1562–1563

To y^{e} bear bruers men in Christmas accordinge to custome — xij^{d}

for y^{e} players breakfast in M^{r} Shaclockes playe — ij^{s}

for y^{e} players breakfast in M^{r} Ruds playe — ij^{s}

Charges of plaies & to the waightes	for y^e^ players breakfast in M^r^ Binghams play	ij^s^
	for y^e^ players breakfast in M^r^ Chapmans play	ij^s^
	for y^e^ players breakfast in M^r^ Brownes playe	ij^s^
	Expenses for meat at y^e^ playes allocat.	xxvj^s^ j^d^
	To y^e^ waytes accordinge to custome	viij^s^ 10

Steward's Book

1563–1564

Charges of playes 1 9 $6\frac{1}{2}$	Itm to M^r^ forde for his playe	ij^s^
	Itm to M^r^ Cooke for his playe	ij^s^
	Itm expenses in meate at plaies allocat	xix^s^ vj^d^ ob
	Itm to M^r^ Cartwright for his plaie	ij^s^
	Itm to M^r^ Wilkinson for his playe	ij^s^ 20
	Itm to M^r^ Powell for his playe	ij^s^

[No Steward's Accounts for 1564–1565.]

Junior Bursar's Accounts

1563–1564

Charges of plais

In p*ri*mis to master Cartwright for the charges of Trinum*m*us	iij^s^ vj^d^
Itm to masters legg and foorde for the seconde playe	iij^s^
Itm to master browne and coke for charges of Bachides	xvj^d^ 30
Itm to master p*ar*kynsón & powell	iiij^s^
S*um*ma tituli	xj^s^ x^d^

Junior Bursar's Accounts

1564–1565. Charges of playes

Inp*ri*mis to M^r^ Legge & M^r^ Powel for the charges of Stichus — iiij^s^ xj^d^

Ite*m* to M^r^ Wilkinson & M^r^ Cooke for the charges of ther playe — vj^s^ vij^d^

Ite*m* to M^r^ Gybson & M^r^ Davyd for the charges of philanira — xiij^s^ ix^d^

Ite*m* to S^r^ Redmayn for the charges of his showe — iij^s^ j^d^

Summa tituli — xxviij^s^ iiij^d^

Steward's Book

1565–1566

Rewardes to such as made playes
- Itm to M^r^ Legge in regarde of his playe — ij^s^
- Itm to M^r^ Powell ,, ,, — ij^s^
- Itm to M^r^ Browne ,, ,, — ij^s^

Charges at plaies
- Itm paide to y^e^ manciple for y^e^ charges of y^e^ playes as dothe appere by his byll allocat. — xvj^s^ iiij^d^

Junior Bursar's Accounts

1565–1566. Charges of playes

Imp^s^ to M^r^ Browne for the charges of Asotus — ix^s^

It' to M^r^ Legge and M^r^ Gibson for Asinaria — iij^s^ viij^d^

It' to M^r^ Powell and M^r^ Dun*n*ynge for y^e^ charges of Crumenaria — v^s^

It' to M^r^ Gillpen & M^r^ Byll for y^e^ charges of Menechmus — viij^s^ ij^d^

Summa tituli — xxv^s^ x^d^

Steward's Book

1566–1567

Rewardes.
- Itm to M^r^ Legge in regarde of his playe — ij^s^
- Itm payde to y^e^ manciple for y^e^ charges of y^e^ playe — vj^s^ iij^d^

Junior Bursar's Accounts

1566–1567. The playe

To Mr Legge ffor the charges offe Jephthes as appearith by his bille — xviij^{s} j^{d}

Steward's Book

1567–1568

Rewardes 10.0 { Itm geven to the Wayttes — viij^{s} ; Itm allowed Mr Redman for his playe — ij^{s}

Rewardes — Itm allowed for Mr Willes & Mr Aldriches playe — ij^{s}

Charges of plaies — Itm for the charges of the playes — xv^{s} ix^{d}

Junior Bursar's Accounts

1567–1568. Glass in th' hall &c

Inp*rimis* for Taik*ing* downe and setting vpp againe of xxij paines of Glass in th' hall at y^{e} playes — iij^{s} iiij^{d}

For setting in lvj quarrells of glass in th' hall after the playes — iiij^{s} viij^{d}

Playes

Inp*rimis* to Mr Reedman and Mr Stannopp for charges of theyr play — xxiij^{s} xj^{d}

It. To Mr Aldridg and Mr Wilks for theyr play — vj^{s} ix^{d}

Geven to a Carpentar and laborers for removinge of stage — xx^{d}

Summa tituli — xxxij^{s} iiij^{d}

Steward's Book

1568–1569

Players Breakefastes { Itm to Mr Stanhopp and Mr Doddinge for thire players breakefaste — ij^{s} ; Itm to Mr Redman for his players breakefast — ij^{s}

Charges of plaies 1/4/4

Itm for Mr Redman his players and candelles iiij^{s} vj^{d}
Itm for Mr Stanhopp his players & candelles viij^{s}
Itm for ij bookes for the butlers iij^{s} x^{d}
Itm geuen to the waytes the xxviij of January viij^{s}

Junior Bursar's Accounts

1568–1569. Charges of playes

To Mr Redman for the charges of his playe xxiiij^{s} ix^{d} 10
To Mrs Stanhope and doddinge for the charges of ther play xxij^{s} vij^{d}

Glasse

Item to Arthure glasier for takinge downe the glasse in the sex lower windowes of the hall and repayrenge them before the plaies vj^{s} viij^{d}

Junior Bursar's Accounts

1569–1570. Extraordinarye expenses [before 22 April]

Payde to Sr Bedwell and Sr Ashburne for chargis of there playe xxxj^{s} viij^{d} 20

Junior Bursar's Accounts

1570–1571. Charges of the playes

Mr Gibsons bill allocat by the Mr & Seniors v^{li} xvij^{s} xj^{d}
Mr Gilpins bill vj^{li} v^{s} v^{d}
Mr Wilkes his bill lj^{s} iij^{d}
Mr Stanhops bill xx^{s} vj^{d}
Mr Doddinges bill x^{s} ix^{d}
Mr Cosen & Mr Bennets xxxv^{s} x^{d}
The manciples bill xlvij^{s} ij^{d}
Summa tituli xx^{li} viij^{s} x^{d} 30

Carpentars

10 Feb. To William Hardwick for framing ye stage vj^{s}
22 Feb. To Th. Watson x daies about ye stage x^{s}

To William Parkin ix daies viij^{s} iij^{d}
To D Butcher iij daies ij^{s} ix^{d}
To William Dowsie iiij daies iiij^{s} iiij^{d}
To Georg Sterne iiij daies iij^{s} viij^{d}
Giuen amonge them for ther paines taking in the night aboue ther wages xiiij^{d}

[No Junior Bursar's accounts for 1571–1572.]

Junior Bursar's Accounts

1572–1573

Carpentors

To E. Watson for viij dayes worke abowte the stage &c viij^{s}

Glasier

For takinge downe & repairinge off xxxix paines off glasse at the plaies xxxix^{s}
For xiiij scoore & xviij newe Quarels the same time xxiiij^{s} x^{d}

Charges of plaies

M^{r} ffarrandes Bill allocated v^{li} xiij^{s} ij^{d}
The manciples Bill allocated xlix^{s} viij^{d}
Summa tituli viij^{li} iij^{s} x^{d}

Junior Bursar's Accounts

1573–1574. Extraord. expenses

For charges abowt the playes xlv^{s} vij^{d}

Junior Bursar's Accounts

1578–1579

Laid out for playes xxiij^{li} xv^{s} vj^{d}

Glasse

It^{m} for thyrtye foote of new glasse after the playes, in the hall windowes xv^{s}

Junior Bursar's Accounts

1580–1581

It^{m} layde out for the playes sexto ffebruarij v^{li} xiiij^{s} viij^{d} ob

Junior Bursar's Accounts

1582–1583. Y^e^ Glasier

2^nd^ qua.

Itm for lv foot of newe glasse in the hall after the playes xxviij^s^

Junior Bursar's Accounts

1583–1584

Carpenters

2^a^ qu^a^ [1st entry] Itm two bylls allocated the xix^th^ of december 1583 for M^r^ Palmer and M^r^ ffarrand theire Comodeys xxxv^s^ iij^d^

Junior Bursar's Accounts

1584–1585. Glasier

It vpon the stage vj foote of new glasse iij^s^

Extraordynaryes

Charges of plaies It the charges of the playes the last yeare iij^xx^vj^li^ ij^s^ ij^d^

Junior Bursar's Accounts

1586–1587

Carpenters

[last item] It^m^ for making the stage at the playes xxx^s^ viij^d^

Tymber bought

It^m^ 2 hundred of planks at the plaies xxvj^s^ viij^d^

It^m^ for bordes at the playes vj^s^

The Glasier

[beginning of the account] It^m^ for taking downe and setting vp the glasse at the playes vij^s^ vj^d^

It^m^ for taking downe and setting vp the glasse wyndowes at the last playes xiij^s^ iv^d^

[Apparently two performances in the same year at a short interval.]

Senior Bursar's Accounts

1589–1590

charges of comedies in a bill allocated to M^r^ Milner xx^s^

Junior Bursar's Accounts

1590–1591

Item glasinge the Hall after the Comœdie in Christmas xxxviij^{s} iiij^{d}

[No Junior Bursar's accounts now till 1598–1599.]

Senior Bursar's Accounts

1590–1591. Extraordinary Charges

Charges of a comedie in a bill allocated to M^{r} Thomson lij^{s}

Charges of a comedie in a bill allocated to M^{r} Boulton lix^{s} x^{d} 10

Senior Bursar's Accounts

1594–1595

Item layd out towards the Intertaynment of the Noblemen at the Batchelors Com*m*ensment xl^{li}

Item allowed M^{r} Sledd towards the playes ix^{li} x^{s}

Junior Bursar's Accounts

1598–1599 [second quarter]

Layd out to Bricklayers &c.

Item to the masson and his laborer for a dayes worke & a halfe in mending the hall walles after y^{e} comodies ij^{s} vj^{d} 20

Extraordinaries. Qu 1

Item geven to those that watched y^{e} glasse windowes one the Comodie night and for torches w^{ch} theye vsed *afore Christmas* [added later] vj^{s}

Expences about the Stage

Item for borde and tymber hyered for the setting vpp of the Stage and Galleries xxxv^{s}

Item for bordes and tymber bought for that vse vj^{li} viij^{s}

Item to the Carpenters for setting vpp and taking downe the same iiij^{li} viij^{s} 30

Item to the Porter for his helpe and ou'sight y^{r}of xiij^{s} iiij^{d}

Item for y^e^ carring and recarring of Tymber & other stuffe for the stage by Carte xij^s^ viij^d^
Item to those that weare appoynted to watche the windowes the Comodie nightes vj^s^ viij^d^
Item to those that fetched formes and tymber from S^t^ Maries and helped to carre the stage stuffe after it was taken downe xiij^s^ vj^d^
Item to the Actors to make a supp' liij^s^ iiij^d^

Steward's Book

1598–1599. [year ending Michaelmas 41 Eliz.]

Rewardes.

Ite*m* for wyne at the Comodies xxiiij^s^ viij^d^

Senior Bursar's Accounts

1608–1609. [By this time the accounts run Mich. to Mich., earlier from Dec. to Dec.]

Extraordinarie

Item given to M^r^ East my Lord of Elies man for his panes taking at the Commodies xl^s^

Steward's Book

1609–1610

Quarta 2. Item given to the Actors in Andrea by the Vicemaisters appoynm*ent* v^s^

Steward's Book

1611–1612

Rewardes

Item for wyne given to the Actors at the Commodie [perhaps at Christmas] iiij^s^
Item for burnt wyne & dyet bread at the entertaining of the Vice-Chancello^r^ and other strangers at the Commodies xlv^s^

[Apparently just before Lent.]

Senior Bursar's Accounts
1613–1614
Extraordinaries

Item paid to the Batchelors for a Commedy at the Audite [Dec. 1613] liij^{s} iiij^{d}
Item to M^{r} Byng towardes the setting forthe of the Schollers Commedie on the Kinges daye and for a Chalder of Coles for the repeating Chamber iij^{li} vj^{s} viij^{d}

Senior Bursar's Accounts
1614–1615. [In connexion with the entertaining of James I.]
Item for watching the Colledge chambers the 4 Commedie nights at the Kinges first coming to Harding ij^{s}
Item to James Manutij for paynting the stage vj^{li} vij^{s} vj^{d}
Item for paynting the Rayles on the stage ij^{s} vj^{d}
Item for paynting the Sayleirs v^{s}
Item to M^{r} Chappell for sending to Coventry for M^{r} Bowyer vppon o^{r} M^{r} and seniors graunting of another Commedie viij^{s}
Item given M^{r} Tomkis for his paines in penning and ordering the Englishe Commedie at o^{r} M^{rs} appoyntm*en*t xx^{li}
Item to M^{r} Brookes at Seuerall tymes as appereth by his bill for the Comedie and pasterall ccxiij^{li} xij^{s} j^{d}
Item more to him in full discharge of his bill ix^{s} ix^{d}
Item to him for a shephardes Coate lost xxxv^{s}
Item paid M^{r} Stanhope at seuerall tymes vppon his accoumpt for the Commedyes lxxj^{li} xiij^{s} 8^{d}

Junior Bursar's Accounts
1614–1615
Layd out to the Smyth.

Item a keay and altering the lock wher the stage tymber was layd x^{d}

Laid out about the Commedies

Inprimis the halfe of the publique charge	xlij^{li} x^{s} ij^{d} ob
Item a fourth part layd out for Clare Hall	xxj^{li} v^{s} j^{d}
Item for altering the stage and fitting it for our Commedies	ix^{li} xvj^{s} iiij^{d}
Summa tituli	lxxiij^{li} xj^{s} vij^{d} ob

Senior Bursar's Accounts

1615–1616

Extraordinaries

Item to the Acto^{rs} of the Audit Comedy at o^{r} M^{r} his appoyntement	xx^{s}
Item giuen towards the Shewe for y^{e} acto^{rs} on Candlemisse night at o^{r} M^{rs} appointm^{t}	x^{s}
Item given towards the Shewe y^{e} weeke before Shrouetide by o^{r} M^{rs} appointm^{t}	x^{s}
Item to M^{r} Chappell for coales & other necessaries for the Comedy to be acted at Court by o^{r} M^{r} his appoyntement	x^{s}
Item to M^{r} Chappell going to the Court to see the Comed: acted by o^{r} M^{r} his appoyntment	v^{li}

Steward's Book

1631–1632

Extra communes for y^{e} Poore Schollars in y^{e} time of y^{e} Comedye

Scarlet, Hansall, Hutchinson, Yardley, Shilborne, Halliwell, Wilmer, Gattes, Levett, Crosse, Illingworth, Bowyer, D^{s} Rawson, Porter, Rhodes [each allowed] 6 weekes & dim. at 2^{s} 6^{d}	xvj^{s} iij^{d}

Extraordinaries

2 Quarta.

Layd out for Burnt wine at y^{e} Commedyes	j^{l} xij^{s}

[Cp. *Star Chamber Cases*, ed. Gardiner (Camden Society, 1886), p. 112: 'In Star Ch. 20 April 1632. In Lent last there being a play to be acted at Trinity

Colledge in Cambrige before the King there was a great preasse of people.' Theodore Kelly was accused of challenging Sir Arthur Gorge to a duel out of a quarrel before the play.]

Senior Bursar's Accounts

1639–1640

Extraordinaries

Paid to M^r^ Croyden by y^e^ appoyntment of the Master for defraying y^e^ Charges of S^r^ Nicols his Comedy — xij^li^ xiij^s^ xj^d^

Senior Bursar's Accounts

1641–1642

Extraordinaries

To M^r^ Willis for D^s^ Cooleys Comœdy — lxv^li^ xvj^s^ 10

Senior Bursar's Accounts

1661–1662

Extraordinaries

Paid for 10^li^ of wax Candles for the use of two Coñodyes — 00 16 08

Junior Bursar's Accounts

1661–1662

Extraordinaries

Quarta 3^a^. To M^r^ Hill senio^r^ for y^e^ expences of ye Stage & other Charges for y^e^ Latine Comedie — 020 00 00 20

Senior Bursar's Accounts

1661–1662

Commencement Expenses

To the Bachelors Ashwednesday Feast & Priorum — 16 05 00

Paid for the charge of a stage of the propertyes & other expences — 06 07 10

To the Actors for a supper — 1 12 2

Junior Bursar's Accounts

1662–1663

To Silke for the Stage

Quarta 2ª

Jan 13. For 26 slitt deales 1ª 8ᵈ a piece, 145 wholl deales 14ᵈ yᵉ foote 11 15 10

32 Standers 12 foote & ½ long att 3ᵈ yᵉ foote 520 of quarters forbearers for the Scaffold at 1ᵈ ½ yᵉ foote 8 17 6

For 2 Posts & a raile att yᵉ Lodge doore, & for nailes 3 6 10 10

For turning ballasters, & pᵈ to a carter & for bread & beare 14 2

31 foote of railes about yᵉ Stage 5 7

March 21 deales used about yᵉ Stage wⁿ the Duke of Monmouth was here at 14ᵈ yᵉ peece. 44 foot of peeces of timber for bearers for yᵉ stage at 1ᵈ ½ yᵉ foote 1 10 0

For 28 ballasters turning at 2ᵈ a peece 4 8

Newland . . taking downe & laying up yᵉ Scaffoldes & seates 20

1662–1663

Extraordinaries

Quarta 2ª. Jan 8. 1662 To John Piers 5d Simson 6d Phillips 5d Jones 4d Wisdome & Knuckler 5d Woodruffe 3d for helping att the Stage, for painting, haire cloths, Vizards, candles & to yᵉ Porter & Brewers for keeping yᵉ Gates as by Bill 004 09 05

Jan 24. Pᵈ by the Masters Order to Mʳ Hill senʳ for yᵉ charges of two Comedies . . . 029 04 10 30

March 16 Pᵈ to Dᵉ Dove for charges of yᵉ Com-
1662 edie before yᵉ Duke of Monmouth 8 18 6

To Mʳ Shuter for yᵉ use of his hangings, for a long cushion and for curtaines & for worke att yᵉ Comede before yᵉ Duke 1 19 6

Paide y^{n} to John Piers .... for helping y^{e} Carpenters, keeping y^{e} doores, paving y^{e} porch, for wax & tallowe candles att y^{e} Comedie, for Lincks & Torches, haire cloth, nailes and painting y^{e} Railes 3 9 1

Junior Bursar's Accounts

1663–1664

Expenses extraordinary

Q^{ta} 2^{da} For y^{e} Comedie to M^{r} Craven upon his bils 11 17 07

To M^{r} Arrowsmith upon his bill for shapes, vizards &c 06 14 00

To M^{is} Parker for jewels lost & broken & dressing y^{e} Actors 01 10 00

To S^{r} Dove 3^{s} 7^{d} and for candles, wax & tallow 1 12 1 01 15 08

To Silke & Peirce for worke & attendance as by bill 03 17 00

For a presse for y^{e} comedie cloaths & carriage to the Audit Chamber 01 01 00

Junior Bursar's Accounts

[There are two or more, slightly differing, copies of these accounts and those that follow.]

1664–1665 [Q^{a}. 2^{a}.]

Comedies

For a deaths-head carved & painted 00 03 00

For y^{e} Inscription of y^{e} 2 Scenes 00 01 00

For wax to make Ticketts 00 00 04

For 6^{li} of Tallow candles & 4 drinking cups 00 03 04

For 3 sacks of Sea-coale, 2 bushell of charkt sea-coale, sedge, & carriage 00 05 03

To Goodw. Smith for making fires and attendance 00 02 00

To y^{e} Porter and his Assistants 00 05 00

For attending a Scholar prisoner in y^{e} Porters lodg 00 00 06

For watching & defending y^{e} walls 00 00 06

For 8 Tinne candlesticks 00 03 04

For linkes & broomes	00	01	00
To Fitch and 5 Labourers for work and attendance 2 dayes & ½	00	17	02
To 5 more employed about y^e^ Coll. avenewes	00	02	06
For wax candles, Linkes & Torches	01	14	02
To D^s^ Seigniour upon his bill of expences for y^e^ 2 Comedies	14	14	09
For wine spent at y^e^ Comedies	04	06	00
For deales, nailes, & wages for y^e^ Scaffold work	03	19	00
For earthen candlesticks 6^d^ Drink to door-keepers 1/2	00	16	00
For new stuff, nailes, tacks, mending y^e^ Entrance hangings & y^e^ vpholsterers pains			
For a poinard bought in stead of one borrowed and lost	00	12	00
For 8^lb^ of candles used at y^e^ comedies	00	04	00
For glass, solder, banding & nailes to y^e^ Low parlo^r^ windows taken down, & sett up again	01	08	01
Sum̃.	29	18	11

Junior Bursar's Accounts
1668–1669 [Q^ta^ 2^a^.]
Extraordinarys.

To M^r^ Griffith . . . for painting NOLA upon y^e^ stage	0	1	0
For 4 pare of woemens shooes at y^e^ Comedy	1	2	0
Payd to y^e^ Tapster at y^e^ Sun, for bear, pipes & bread & buttyr had by y^e^ Actors	2	8	0
To Tho. Marshall for trimming powdering & dressing y^e^ Actors, wherein was spent 4 pound of powder 3 potts of Jessemy buttyr, & attendance all y^e^ time of their acting	0	15	0
To young Chapman for running of Errands, making fires keeping y^e^ dore in y^e^ Acting chamber			3^s^
To George Scarrow for keeping y^e^ gate in y^e^ time of y^e^ Comedy			2^s^

Payd Rob: Gill for Tobacco taken by y^e^ Actors	0	11	3
Payd to Tho Williams for Oranges spent upo*n* y^e^ Prince & strangers at y^e^ two times of publick acting	0	14	4
Payd to M^r^ Shuter for sixteen yards of green bays to cover y^e^ stage	2	18	0
To y^e^ musicke for 3 times attending y^e^ comedy	2	0	0
To M^rs^ Frisby for 13 yards and ½ of four peny Ribbon for y^e^ Comedy 3^s^ 4½^d^, 18 yards of pinkt colourd ribbon 4^s^ 6^d^, three yards of lemon colour 1^s^ 6^d^, a rowl, pins, paint & patches 4^s^, three peeces of sattin ribbon 9^s^, for y^e^ use of two pare of worsted hose & for sleevs 6^s^ 6^d^, for dressing & providing of cloaths 2^l^, in all after her abating of 3s 10½d	3	5	0
To M^r^ Moody for 17 pare of gloves for y^e^ Actors.	1	14	0
For two pare of gloves more to M^r^ Collins	0	3	10

Quarta 3^a^ Glazier

Upon y^e^ stage lead & quarrys 2^s^ 8^d^

Qu 3^a^ Carpenters

For 17 deals & 4 slitt deals in setting up y^e^ stage 1^l^ 17^s^ a casem^t^ & pare of ioints 1^s^ 3^d^ nails 15^s^ 6^d^

Bricklayers

Qu 3^a^ for y^e^ hire of 4 haircloaths for y^e^ windows in y^e^ Comedy-room 8^s^

Bricklayers.

For . . mending y^e^ pavement in y^e^ great Court at y^e^ Prince of Toscanys coming 1 3 2

Junior Bursar's Accounts

1669–1670

Extraordinaryes

To Tho: Cage for 28 pounds of wax candles used at a Comedy before y^e^ Duke of Ormond & before y^e^ Univ*er*sity—in all 02 06 06

To John Ivory his attendance 2 dayes upon y^e^ Actors & making them Beards 00 05 00

To Gam: for 2 sackes of coales for y^e^ Actors use 00 02 04

To Wisdome for Gilding y^e^ Sceptre 00 02 06

To M^ris^ Powell for ale & pipes for y^e^ Actors 00 18 00

For wine at y^e^ Comedy before y^e^ Duke of Ormond 12 qts of Canary and 12 qts of Claret £1 18 0 6 qts of Canary & 6 qts of Claret for y^e^ Actors themselves 19^s^: 12 bottles lost 4^s^ in all 03 01 00

For wine spent when it was Acted before y^e^ Univ*er*sity 8 q^ts^ of Canary and 6 qts of Claret £1. 3. 4 a pottle of Burnt claret 2^s^ 8^d^ and for y^e^ Actors 7 qts of Canary and 12 q^ts^ of Claret 01 08 02

To M^r^ Moody for Kid Gloves for 19 Actors & to M^r^ Creighton M^r^ Loosmore & S^r^ Manfeild 3 paire more. 3 paire at 1^s^ 10^d^ y^e^ paire, y^e^ rest at 2^s^ y^e^ paire—in all 02 03 06

To Chapman for waiting upon y^e^ Actors 13 days 00 05 00

To Will^m^ Caton y^e^ Joyn^r^ for work done in y^e^ Acting Roome. To y^e^ Smith 3^s^ 3 shepheards staves 3^s^ for stuffe Labour and Nailes 3^s^ 25 foot of quarters for y^e^ Musick's Lattice 2^s^ for a Club 1^s^ 2^d^ for work 2^s^

Item for work done in y^e^ Com̃. [*sc.* Comedie] Chamb^r^ about y^e^ Presses to hang y^e^ Actors cloathes in for sliting y^e^ Boords 1^s^ a lock 1^s^ a row of pins 1^s^ 2^d^ [&c.] 01 01 10

To M^ris^ Frisby for 9 yds of bloome colour'd Ribband 3^s^ 11 yards of lemon & red 2^s^ 9^d^ 9 yds ¾ of pink 3^s^ 3^d^ 4 yds of blew Ribband 1^s^ 4^d^ 2 yds of 12^d^ Ribband 1^s^ 8^d^ 2 yds of whit 6^d^ 7 yds of 4^d^ ribband 1^s^ 9^d^ 4 yds & ½ 1^s^ 6^d^ a paire of whit Kid Gloves 2^s^ 2 yds of whit ribband 6^d^ one yd 3^d^ a hat band 5^s^ . . . 03 00 00

To Tho. Marshall for Tobacco & Pipes for y^e^ Actors 00 13 04

To S^{r} Holland for paper to writ out y^{e} Comedy for my L^{d} Freschville & other Matereallls 00 03 00

To Gam: & Scarrow for keeping y^{e} doors at y^{e} Comedy 00 04 00

To Killingworth & Coolidge for keeping y^{e} King's-gate & carrying charcoale 00 02 00

To y^{e} University Musick for y^{ir} attendance 2 days at y^{e} Comedy 02 00 00

To Fitch for 500 of 6^{d} nailes spent about y^{e} Acting Roome 2^{s} 6^{d} 2 Matts 1^{s} ij^{d} hire of 3 haires 15^{s} . . . Item for 18 yds of Cloth for y^{e} Oake Trees and y^{e} Well 6^{s} 8^{d} for y^{e} Oake-trees Painting & writing 2 names by Wisdome 12^{s} 2^{d} . 2 hoops for the Well 8^{d} in all 02 05 05

To Tho Marshall for Triñing, Powdring & dressing y^{e} Actors 3 pots of Gessima 4^{li} of powder & 3 beards 00 15 00

To y^{e} Orang-man for Oranges spent y^{e} 2 days of y^{e} Comedy upon y^{e} Spectators and Actors 02 12 00

To Joshua Burton for making 2 green coates & 2 paire of Breeches. 16 yds & ½ of Green Searge etc: For making a light colour'd coat & Breeches 8 yds & ½ of searge etc: 3 round Caps 3 past-boards 4 scrips &c 06 08 07

Junior Bursar's Accounts

1670–1671 [first quarter] Extraordinaryes

To Thom. Marshall his bill, for powder, Jesimy, Triñing & attending y^{e} Actors 0 12 0

To M^{r} Shuter his bill, for nayles & tape for y^{e} Musick grate, setting on y^{e} green cloth & 18 candlesticks 1 16 0

To M^{rs} Friesby her bill for dressing y^{e} Actors at y^{e} comedy acted before y^{e} Vniversity, ribband, spoyling a necklace, for y^{e} use of head-tire & of 3 paire of stockins, pinns, patches & gum*m*e 3 17 11

For wine spent at y^e^ Comœdy acted before y^e^ vniuersity 8 quarts of canary & 6 qu^ts^ of clarett 1^l^ 3^s^ 4^d^, a potle of burnt claret 2^s^ 8^d^; for y^e^ Actors 7 quarts of Canary & 12 quarts of claret 1^l^ 7^s^ 2^d^	2	10	6
For wine for y^e^ Actors spent at y^e^ comedy præpared for y^e^ prince of Orange 10 qu^ts^ of canary & 10 quar^ts^ of claret	1	10	0
for a lanterne for y^e^ Hall Staires	0	5	0
Spent at y^e^ coñedy præpared for y^e^ prince of Orange for tobacco & pipes 5^s^ 2^d^; candles 3^s^; coolidge attendence 4 days 5^s^, to Goodwife Lord 2^s^ 6^d^, to M^rs^ Friesby 10^s^	1	5	8
To porters for keeping y^e^ gates when y^e^ comedy was acted before y^e^ vniuersity	0	5	0
To M^rs^ Powell for beare for ye Actors	0	13	0
For y^e^ musick before y^e^ Vniuersity	1	0	0
To Caiton for worke done at y^e^ Lodge when y^e^ Duke of Yorke was here	0	14	0
To Chapman attending y^e^ Actors	0	5	0
for hire of a wastcoat for an Actor	0	0	6
for a new scabbard for my L^d^ Asleys sword broake upon y^e^ stage	0	3	0
To M^rs^ powell for beare spent by y^e^ Actors that præpared for y^e^ Prince of Orange	0	14	0
To Thom. Mathews for a paire of laced shoes & slaps, a paire of white shoes & slaps & whitning 2 paire	0	12	4
For candles, pens, inke, paper, broomes, sugar & nutmeggs for y^e^ Actors	0	8	0
To Goodwife Lord for attending & dressing y^e^ Acting roome	0	3	0
To Josua Burton for 2 white calicoe habits to dance in; canvas, thread, buttons, riband, taffety, Holland binding, stañell sleeues	1	13	6
To M^r^ Moody his bill for gloues for y^e^ Actors	2	14	4

To D^{r} Wrag for y^{e} Actors tobacco		0	9	6
2nd Quarter To Thom. Cage for 24 pound of wax candle præpared for y^{e} Comedy intended to haue bin acted before y^{e} Prince of Orange		2	0	0
3rd Quarter To M^{r} Shuter for 22 yards & $\frac{1}{4}$ of broad bayse for Hangings for y^{e} Stage & adding to y^{e} floore one yard 3^{li} 6^{s} 9, seauen skins & $\frac{1}{2}$ of guilt Leather 1^{li} 18^{s}; thread, tape & coard for y^{e} hangings 10^{s}, making y^{e} hangings 1^{li}		6	14	9
To Joh. Iuory for gilding 3 scepters		0	10	0

QUEENS' COLLEGE

Statutes of Queens' College 1559, Cap. 36.

[Printed 1822, p. 60.]

Et ne juventus nostra, exercitata forsan ad alia, pronunciando ac gestu rudis et inurbana maneat; volumus ut Græcæ Linguæ Professor, et etiam Examinator, quotannis inter 20 Decembris diem et Quadragesimæ initium, in Aula Collegii duas Comœdias sive Tragœdias curent agendas; si ante 20 Decembris diem per Magistrum, aut eo absente per Pro-Præsidem, ad eas privatim exhibendas,—vel etiamsi per Magistrum, aut eo absente Pro-Præsidem, et majorem partem Sociorum, ad eas publice agendas,—fuerint requisiti; quod si præstiterint, recipiet uterque eorum pro labore 6s 8d; si vero uterque aut illorum alter huic officio sibi constituto satisfacere recusaverit, mulctabitur x^{s}, solvendis, vel publico Ærario, vel alteri qui velit hoc suum officium administrare, juxta judicium Magistri, vel eo absente Pro-Præsidis, et majoris partis Sociorum. Quod si quisquam Scholarium, (nisi in Sociorum convictu fuerit,) designatus ab aliquo horum duorum Lectorum, partem aliquam agendam recusaverit, punietur judicio Præsidis, se vero absente Pro-Præsidis, et horum Lectorum duorum.

Extracts from Accounts

[The following items, except where otherwise specified, come from the Bursarial Accounts called 'Magnum Journale', in which the year runs from Michaelmas to Michaelmas. According to W. G. Searle's *History of Queens' College*, Part I, p. 167, there is no earlier mention of plays.]

1522–1523.

Item. Richardo Robyns [carpentario] pro labore suo q*uum* agebat*ur* comedia Plauti iij^{d}

Item pro clavis dictis Teynt*er*nayles, quibus firmaba*n*tur ornamenta edium in eade*m* comedia j^{d} ob

Item m*agist*ro Smythe [pro tunc majori] pro cereis sive funeralibus que emimus propter comedia*m* Plauti, quum agebatur apud nos iij^{s} v^{d}

1540–1541. Expensæ in collegij negotijs

Itm 5° ffebruarij Sampsono p*ro* confectione vestium scenicarum et pan*n*o p*ro* comedijs age*n*dis xxv^{s} iiij^{d}

Itm 18° die [ffebruarij] Joan*ni* Dowse cu*m* 2 famulis ad qui*n*q*ue* dies para*n*tib*us* ac erige*n*tib*us* scena*m* in aula p*ro* comedijs age*n*dis vj^{s} viij^{d}

It^{m} Dowseo cu*m* famulo eo die quo ageba*n*tur comediæ x^{d}

It^{m} eode*m* die p*ro* paruis clauis p*ro* ca*n*delabro et phano ligneo conficie*n*dis et p*ro* loris p*ro* eisdem xij^{d}

It^{m} nicolao ott p*ro* triginta octo candelabris ex ferro et platt. iij^{s}

1° Martij . . tusher qui pulsabat organa in age*n*dis comedijs xij^{d}

It^{m} thomæ pictori pinge*n*ti phanu*m* et p*ro* colorib*us* quib*us* vsi su*n*t actores comediaru*m* xviij^{d}

It^{m} [9° die] m*agist*ro ponett p*ro* quibusda*m* rebus occupat*is* in comedijs age*n*dis iiij^{s} ij^{d}

It^{m} petro ventresse p*ro* pan*n*o et co*n*fectione vestiu*m* scenicaru*m* . . . iij^{li} iiij^{s} vj^{d}

It^m nicolao ott *pro* 6 oblongis clauis quib*us* affigeban*tur* gradus quib*us* ascendebant ad scena*m* viij^d

It^m 10 die [Martij] scribe*n*ti inve*n*torium vestium scenicarum ij^d

It^m Ioani Dowse p*ro* bidui sua ope*ra* cu*m* famulo diruentib*us* scena*m* in aula ac reponentib*us* res illas in lignario xx^d

1541–1542. In supellectilem collegij

It^m 11° februarij m*agistr*o perne pro galero picto candelis et purgatione vestium qu*um* agebatur comœdia coram sotiis ix^d

1542–1543. Expensæ in collegij negotijs

Item [15 Januarij] mag*istr*o perne pro expensis circa actione*m* dialogi textoris xj^s vij^d ob

In supellectilem collegij

It^m 22 februarij mag*istr*o perne p*ro* picto clipeo quo miles gloriosus vsus est in comœdia viij^d

1545–1546. Expensa in collegij negotijs [apparently between 24 November and 3 January]

It^m pro. 2. lychnis pro comœdijs m*agistr*or*um* perne et yale xvj^d

It^m pro ligno ad struendum igne*m* ad comœdia*m* m*agistr*i yale vj^d

It^m expendi in cibis pro actoribus eiusdem comœdiæ xij^d

It^m in lucernis eade*m* nocte xiiij^d

It^m [14 Feb.] in ligno ad comœdia*m* m*agistr*i yale vj^d

It^m in lucernis et cibis pro actoribus ij^s

It^m balivo Hebbye pro mutuatione armaturæ, pro eadem comœdia viiij^d

It^m [1° marcij] pro lucernis in Comœdia m*agistr*i Perne 9 pondo et soluimus pro quolibet pondo ij^d xviij^d

It^m in cibis pro actorib*us* eiusdem comœdiæ xvj^d

It^m emi funiculu*m* eodem t*empor*e pro erigendis domib*us* eiusdem comœdiæ viiij^d

1546–1547 Expensa in Collegij Negocijs

It^m p*ro* confectione duor*um* foramin*um* in pariete vt edificaret*ur* le scaffolde [between 10 and 22 Jan.]

It^m 15° Januarij solui m*agistr*o yale p*ro* reb*us* ad comœdias agendas necessarijs xxx^s

It^m p*ro* ligno ad conficiendu*m* tripodes qua*n*do agebant*ur* comœdie xxij^d

It^m rursus solui M*agistr*o Yale p*ro* su*m*ptibus comœdiaru*m* iussu D. Smythe xxvij^s ix^d ob

16° Maij. Itm d*omi*no Alexandro et Hutteno p*ro* verritio*ne* vestimen*torum* lusoru*m* & mimoru*m* iiij^d

Reparationes infra Collegiu*m* & circa.

Itm 30 Januarij solui Dowseo et eius filio p*ro* confectione le stage 5 dieb*us* et dĩ. iiij^s v^d

Itm Willi*m*o Hardewycke adiuua*n*te eisde*m* totidem diebus ij^s vj^d

Itm p*ro* appositione le scaffolde et demolitione le stage 2^us^ diebus eisdem tribus ij^s viij^d

Itm Martino Avesse Johanni gaytt*es* & Margaret vetule p*ro* portatione asseru*m* a collegio Benedicti et Johannis et reportatione earu*m* ad coñedias agendas xx^d

Itm p*ro* cervisia eode*m* tempo*r*e qua*n*do agebant*ur* comedie iussu p*ræsidis* xij^d

Itm [23° februarij] solui vitriario p*ro* vitro quod frangebat*ur* quando agebantur comediæ in Aula viij^s

1547–1548 Reparationes infra Coll.

19 februarij dowseo et filio opera*n*tibus 8 diebus apud le skrene et theatru*m* viij^s

It^m dowseo et filio pro 3 diebus apud theatru*m* iij^s

Expens. in collegij negotijs

[8 Jan.] It^{m} pro le sukket marmaled Carawys Cakes pro vino et pomis qu*um* rex regalis collegij Imperator et reliqui veniebant huc. Jussu p*ræ*sidis xij^{s} iiij^{d}

It^{m} hijs qui adducebant vestes et armatu*m* die Epiphaniæ Jussu p*ræ*sidis vj^{d}

It^{m} m*agistr*o Hobby p*ro* completa armatu*r*a xij^{d}

13. Januarij.

It^{m} I primis [J. Prime] et ceteris qu*um* persa agebatur xij^{d}

It^{m} 21 Januarij m*agistr*o gastoyn pro expensis quibusda*m* xxv^{s} v^{d}

It^{m} pro candelis ad comedias per manus d*omi*ni herrison vj^{d}

Itm 26 Januarij christofero tailer pro sex modijs carbonu*m* qu*um* adelphes et Heli erant recitatæ ij^{s}

Expens. in Coll. negocijs

It^{m} 11 februarij W. Lamesse pro expensis post comedias xxv^{s} vij^{d}

It. 15 februarij petro Ventresse pro co*n*fectio*ne* vestiu*m* ad comedias iij^{li} xv^{s} xj^{d}

It^{m} eodem die I Prime pro labore suo qu*um* comediæ agebantur iiij^{s}

It^{m} 17 februarij pro aduectio*ne* magnæ cistæ in qua reponu*n*tur vestes comediales iiij^{d}

in supellect.

It. octauo Januarij radulpho alen pro 2 lefethers pro septe*m* barbis xij^{s} ij^{d}

It 14 februarij I Laurence calceatori pro 5 paribus calceoru*m* ad comedias ij^{s} vj^{d}

It^{m} 17 februarij I Burrell pro magna cista in qua res pro comedijs pona*n*tur v^{d}

1548–1549 Reparationes infra Collegium

Itm 10 martij J Frost et C Barber p*ro* ope*r*a 6 dieru*m* circa theatru*m* in aula v^{s}

It. Dowseo et 2 eius filijs *pro* opera 3 dier*um* et di. circa erectione*m* theatri in aula et demolitione*m* eiusdem v^{s} iij^{d}

It^{m} 29° martij *pro* novo et resartione fenestrar*um* in aula post lusu*m* p*ræ*sidis et *pro* vitro in cubiculo m*agistr*i et *pro* integra fenestra in cubiculo thomæ alen et *pro* .2. particulis vitri in cubiculo m*agistr*i hathwey x^{s} ij^{d}

Expensa in collegij negotijs

It^{m} 14 Januarij d*omi*no Harryson *pro* exceptione Legator*um* qui aderant a collegijs regis et trinitatis iiij^{s} viij^{d}

It^{m} eode*m* tempore eide*m* *pro* lucernis in eade*m* exceptione et *pro* quadris et ollis xxij^{d}

It^{m} 17° Januarij m*agistr*o gascoyn *pro* expensis suis tempore natiuitatis x^{d}

It. Joan*ni* Maye *pro* ligulis et sagittis ad apparatu*m* tempore natiuitatis iiij^{d}

Itm [28 Februarij] Joan*ni* frost *pro* itinere suo ad bumsted ex ma*n*dato p*ræ*sidis vt juberet adduci le planckes *pro* tragedia agenda &c ij^{s} ij^{d}

It *pro* ligno post actione*m* penuli et ypocrisis in co*n*claui et in cubiculo m*agistr*i sup*er* conclaui du*m* agebat*ur* hypocrisis viij^{d}

It^{m} *pro* lucernis in actione penuli et hypocrisis ij^{s} viij^{d}

Itm *pro* vectione 3 plaustror*um* lignor*um* a bumsted *pro* theatro vj^{s}

4 martij m*agistr*o p*ræ*sidi *pro* expensis in lusu xxxj^{s} ix^{d}

It. *pro* co*n*fectione vestiu*m* ad eunde*m* lusu*m* xij^{s}

It^{m} m*agistr*o gascoyn *pro* eodem lusu x^{s}

Itm *pro* 9 vlnis panni rudis *pro* vestibus ad eunde*m* lusu*m* ix^{s}

Itm m*agistr*o yale *pro* recitacione penuli v^{s} v^{d}

Itm bysillo vt emeret leruas et ceteras res ad lusu*m* m*agistr*i p*ræ*sidis iussu illius xx^{d}

Itᵐ p*ro* splintris [?] et le post boords ad eunde*m* lusu*m* iiij^{s} ix^{d}

1549–1550 [Expensa in negocijs Collegij—before 21 Jan.]

Itm p*ro* fasciculis . . . in Recitatione coñediæ xvj^{d}

Itm m*agistr*o Reymo*n*do p*ro* expe*n*sis factis in agenda coñedia xvj^{s} vij^{d}

1550–1551 [Reparationes et aliæ expensæ necessariæ]

Jan.

Itm M*agistr*o Barnarde p*ro* billa ludi sui viij^{s} ij^{d}

Itm coq*uo* p*ro* co*n*viuio ludi M*agistr*i Barnard et reliq. epul. xj^{s} viij^{d}

Itm billa coci in ludo D Robynsoni xij^{s} ix^{d}

It. p*ro* candelis ad lusu*m* d*omi*ni Robynson xij^{d}

It. D*omi*no Robynson p*ro* billa ludi sui viij^{s} ij^{d}

Aprilis

Itᵐ M*agistr*o barnarde pro editio*n*e coñediæ vj^{s} viij^{d}

Itᵐ d*omi*no Iosslyne p*ro* editio*n*e coñediæ vj^{s} viij^{d}

1551–1552

febr.

In primis Ioanni pople p*ro* opera tridui in fabrica*n*do le frame p*ro* cœlo ante ludos iij^{s}

Item famulo kynge p*ro* opera totidem dieru*m* in eade*m* machina exedificanda iij^{s}

Itᵐ p*ro* expensis lusus d. Josselyn xiiij^{s} j^{d}

Item Jo. pople et famulo Kynge p*ro* erectione cœli in lusu d. Josselyn xx^{d}

Item p*ro* expensis in lusu d. Maye xxv^{s} vij^{d}

Item p*ro* opera eius in edendo suo lusu vj^{s} viij^{d}

Item Dowseo et 2 eius filijs p*ro* opera 6 dierum in erigendo et demoliendo theatro ac repa*ra*ndis mensis fractis xiij^{s}

Item matri lakyn p*ro* scopatione in te*m*pore lusuu*m* xij^{d}

Item p*ro* expensis in posteriore lusu d. Josselyn quæ fuit tragedia xxxvj^{s} vj^{d}

It^m p*ro* opera eius in edendo suo lusu vj^s viij^d
Martius
Item banco p*ro* clavis ad theatru*m* x^d
Item vitriario p*ro* repa*r*atio*n*e 40 pedum vitri in occidentali fenestra aulæ post lusus viij^s iiij^d
Item p*ro* 12 pedibus novi vitri viij^s
It p*ro* repa*r*atione 2 le paynes orie*n*talis fenestræ iij^s

1552–1553 [Solutiones pro Concionib*us* & Lecturis]

M*agistr*o Robynson pro Comœdia ab eo publice edita vj^s viij^d
Item M*agistr*o Thorpe pro Tragœdia ab eo publice edita vj^s viij^d

[Expensæ]

Jan.
[16°] Dowseo et 3 filiis pro exedificatione & demolitione theatri qua*n*do Coñædia & Tragœdia edeba*n*tur ij^s vj^d
[30°] It^m in expensis in Comœdia ædita a M*agistr*o Robynso*n* iiij^s x^d
Item 31° in expensis in Tragœd. ædita a M*agistr*o Thorp ix^s viij^d

1553–1554 [Mensiu*m* expe*n*sa]

Jan.
Billa expensæ pecuniæ M*agistr*i Mey in dialogo ædito ab eode*m* vj^s
Alia billa M*agistr*i Mey in expe*n*sis tragœdiæ ab eo edite xxv^s vij^d
Feb.
Patri douseo et duob*us* eius filijs Joa*nni* et Gulielmo p*ro* fabricatione altaris et erectione theatri xj^s iij^d
Sumptus comœdiæ Stichus editæ vt p*atet* p*er* billa*m* M*agistr*i Robinsoni xj^s xj^d

1560–1561 [Expensæ factæ mense Januarij]

Item p*ro* vino, caseo et duplici beria cu*m* spectaculu*m* editu*m* erat in cubiculo p*ræ*sidis ij^s iiij^d

1561–1562 [Expensæ factæ mense—]

Januarij
Item *Domi*no Rastall p*ro* expensis comediæ suæ vj^{s} iij^{d} ob
Item M*agist*ro Igulden p*ro* expensis co*m*ediæ suæ xvij^{s} vj^{d} ob
Februarij
In primis M*agist*ro Igulden p*ro* stipendio coñediæ æditæ vj^{s} viij^{d}
It. d*omi*no Rastall p*ro* suo stipendio comediæ editæ vj^{s} viij^{d}

1562–1563 [Expensa facta—]

mense Januarij
It d*omi*no Rockerye p*ro* agenda comœdia vj^{s} viij^{d}
It eide*m* p*ro* expensis in coñedia xvij^{s} ij^{d} ob
mense feb.
It allocat*ur* d*omi*no Linforde p*ro* agenda comœdia vj^{s} viij^{d}
It d*omi*no Som p*ro* expensis in age*n*da comedia xxxj^{s} ij^{d}
It^{m} M*agist*ro Igulden p*ro* expensis in comœdia agenda iiij^{s} viij^{d}
It. d*omi*no lynforde p*ro* expe*n*sis in agenda fabula xxx^{s} x^{d} ob

1563–1564 mensis febr.

It. M*agist*ro Lynforde p*ro* comœdia tractanda vj^{s} viij^{d}
It eide*m* p*ro* expensis in ea*m* incollatis vij^{s}

1564–1565 Jan.

It^{m} p*ro* expensis coñedie æditæ p*er* magistru*m* Tower iiij^{s} x^{d}
It^{m} eide*m* p*ro* labore in editione eiusdem vj^{s} viij^{d}

1573–1574 [Expensæ mensium]

februarie
It. for the playe xxij^{s} xj^{d}
Aprill
It. layd owt for the comedie xxiij^{s} j^{d}

1575–1576 Januarie

It. geven to the Scollers after there playe ij^{s} vj^{d}

1582–1583 Feb.

It a loyne of mutton for the Musitions xviij^{d}

1588–1589 Apryll

It. for corde for the stage & nayles xij^{d}

1591–1592 [Expensæ Mensium]

Februarie (first entry)

In primis vnto M^{r} Meriton for his paynes about y^{e} Comedie vj^{s} viij^{d}

[George Montaigne elected fellow of Queens' in 1592 and praised for his acting in the *Miles Gloriosus* in the College about the same time. J. H. Gray, *Hist. of Queens' Coll.*, p. 135.]

1593–1594 February

Item for the carpenter for worke wh. he did the last yeare at the comodie xx^{s}

1594–1595 Februarie

Item for repairing th' hall windowes after the plaies xlv^{s}

Marche

Item to the same [the Porter] for broomes, & waxe for the tables after y^{e} plaies viij^{d}

Item to 3 [men] for 1 daie mending the halle after the plaies ij^{s} viij^{d}

1612–1613. March

towards ye princes entertainment xl^{s}

['Archives No. 24']

Towards y^{e} Princes enterteinment payd by M^{r} Mansell vnto M^{r} Brookes y^{e} beadell ten poundes x^{li}

1627–1628 March

To Mr Edmonds for haires at the Comœdie	0	11	0
The Comedie stage	1	13	6
Torches for Comœdye stage	0	11	0

April

Candles 16li Links 2 dozens for Comœdie	0	14	8

August

To Mr Edmonds for .6. haires	1	6	8

1628–1629 Sept.

For beare spent at ye comedies	1	4	9	10
Contribution to the entertainment of a french embassadour	5	13	4	

1629–1630 Sept.

The Comœdie setting out ye last year	1	13	4

1633–1634 March

for layinge the stage in the storehouse	0	8	3

['Archives No. 25']

Laid out for the Bursar anno Mri Bardsey [sc. 1633–1634]

To the wax chaundler for 4 duz. of torches	1	12	0	20
For 4 pound of wax lights for the Comœdies	0	5	8	

1637–1638 (?)

(Archives No. 27, 'Subscription Book')

P. 91. Layd out by mee for ye Comedye [Valetudinarium]

Mr Pestils horse 27 nights at 8d ye night	0	18	0	
for oates 3 bushels and half, & halfe pecke	0	12	1	
his mans horse 8d			8	
a dozen of points			4	
By Mr Sparrow		5	0	30
By Mr Ward		4	0	

By Mr Rogers	11	13	8	
To Jo. Browne	1	5	0	
To Mr Symonds & his man	2	15	0	
To Mr Lilly	1	2	0	
To Mr Loosemore & his boy	2	0	0	
To Euerard fathers for Ipswichus suit		5	0	
To ye Painter for ye Stage	2	2	0	
To Mr Stucty's coach man		5	0	
To Mris Vaughan for a supp		9	0	
To Jo: of All-trades for mending ye candlesticks		5	0	10
To Twelues for horse-hire, crutches & a knot		5	0	
To Parker		2	0	
To Steuen Rose in part for his iourney		5	0	
Goody Camps bill		14	3	
Examinator		6	8	
for burnt wine & cold meat ye night before		5	6	
for a Pye & wine for ye dressers		2	1	
for wine &c at Mris Vaughans supp		5	0	
	26	7	3	

wh sume is allowed mee pag 128

p. 128. Payments to Mr Coldham 20

[i.e. made I think by Joseph Plum the retiring bursar to his successor. Plum's year ended Michaelmas 13 Car 1 (1637).]

By ye Comedy Accompts—Mr Rogers pays mee of this 3. 11. 7. 26 7 3

p. 129. Rec. by Mr Rogers in part of ye Comedy accompts 3 11 7

1637–1638 Expensæ Mensium

Feb 3. To Booth for 2 da. worke at 16d his lab. 2. at 10d ye day to mend ye Acting-chamb. chimny 0 4 4

March 8. [to Jo. Ruddock] for 7000 tile for ye new Stagehouse 4 14 6 30

March 21.	To y^e^ 2 Carpenters for framing y^e^ timber-worke about y^e^ Stage-house	1	2	0
	To y^e^ Sawiers for sawing 600 foot of Ash for y^e^ Stage-house		16	0
Aprill 5.	To M^r^ Killingworth by bill for 11 lo. of lime for y^e^ Stage-house	4	8	0 10
14.	To Jo. Harrow by bill for brick & sand for y^e^ Stage-house	18	13	0
28	To W. Booth for Stagehouse brick-worke at a penny y^e^ foot & tiling 6^s^ 8^d^ y^e^ Pole, meas. by M^r^ Pick	6	13	7
May 11.	To M^r^ Lowry by bill for deales for y^e^ Chap*el* & lathes &c for y^e^ new house	3	2	2 20

1640–1641.

Oct.	To M^r^ Ward [apparently Senior Fellow] for a press for y^e^ Acting cloaths	0	7	8
Aug.	For mending y^e^ walls over y^e^ Acting Chamber	0	5	10

[1642]

(Archives No. 27, 'Subscription Book', last page.)

Paid to Trinity Coll. for comedy charges		10	16	10

[The date is fixed by other references on the page.]

1661–1662. Expensæ Mensium

Aprill	To y^e^ Cooke for y^e^ Actors at Xstmas [members of the college ?]	0	10	0 30

1664–1665.

May	To y^e^ glasier for worke in y^e^ Acting Chamber	0	5	0

Miscellany A.

[The previous page is dated 'die purificationis 1546' sc. 1546/7.]

fol. 46b.

Players garmentes brought vp ⟨to the⟩
tower. postridie purificat'. 15⟨46⟩

[The ends of these lines are torn.]

A slevid cote of sylk wt golde pecles [?]
A cote of white & red paynted lynen garded wt fushan of Naples
A yelow coten cote myngled wt paynted lynyn garden wt fush. of Nap.
A small cote dornix garded wt gilt lether /
An other dornix cote gard. wt fush. of Nap.
An other paynted fushian cote wt roses the lynyng wherof is a cote of blak & whit /
A blew cote wt yelow flowre de lys /
A slevid cheker cote of white blew sleuid wt red /
A nother cheker cote white & blew
An othere cote of white & red ruffed sleves
An other of white & red playn sleves /
A clooke of olde blew sylkes wt lyons of gold /
A cloke of blak coten wt gardes of gold skyñ /
An other cloke garded wt white & a hat to the same. /
An other yelow litle cloke garded wt red /
A litle bukram boyes cote red & grene /

w. j. It. Slops of clothe — iiij. payr
It. hose to them — iiij pr
It. ij pr of lynen Slops /
It. j. pr of hose to the same
It a pr of for-sleves counterset branched damask
iij caps of yelow & red cloth
w. j. Coifes of lynen paynted — iiij
It j yrde of fushian of napes /
It j litle peace of lynen payñted

devils cote
deathes cote /
blak slops
deathes face /
devils face /

New made Garmentes at the Comœdia
of Lælia Modenas /
Cotes for yong men white coton garded w^t^ black ij
A spanish cloke white & yelow.
A spanish cloke black coton garden w^t^ red /
1 at S Ihones ij payer of fushian of Naples shoes /
w ij ij new coifes lik damask /

[All the entries on this page are in the same hand, and everything in the book seems to be of a date before 1568.]

fol. 51.

a frocke w^t^ sleves & false kyrtell
It. for y^e^ prologe one garmẽt

} 28 Januarij 1553 to Benedict Coll by S Burr et aliũ

[Thomas Burre, B.A., C.C.C., 1549/50.]

fol. 52.

m^d^ that I george Bewmonte haue borowyd out of y^e^ towre thes p*ar*celes of playing gere folowyng

[George Bewmonte, bursar, 1547/8.]

In p^r^mis a cote of satyñ & damaske
Itm a whyte wroght veluet cote gardyt w^t^ golde
Itm apollo cote w^t^ y^e^ hode & y^e^ capp
Itm two whyte satyñ cassockes
Itm a lytyll damaske cote
Itm two sylke cassockes
Itm a gowne of bawdkyn
Itm a crowne & a mace
Itm thraso cote
Itm hanno penus payntyd cote

['Hanno Pœnus', a character in Plautus' *Pœnulus*.]

M^d^ that I Iohn mey haue borroed out of the tower thes p*ar*cels of playi*n*ge gere folowynge —

[John May, B.A. 1549/50, bursar 1554/5. He brought out a tragedy in 1553/4.]

Apollos coote. w^t^ the hoode & the cappe —
Thrasos coote. The prologes goune —
ij cassokes of white satten —

a white damaske coote —
ij younge mens coote one of veluet the other of damask & satten
ij payer of sleues one payer of tyssheu the other of damask
a cassocke of blewe Veluet
ij cassockes of badken
Itm a grene frocke of damaske w^{t} a false kyrtell & sleves to the same
a false kyrtell of tyssheue
ij cappes of red Veluet Itm one cape of tyssheue
Itm a white fether
Itm one mace
I a angels coote w^{t} wynges to the same. A here for a womẽ of yelow sylcke phanum veneris

fol. 44^{b}
germentes receuid out of the tower by me J May
In primis iij vellet cappes stripte w^{t} goolde.
a frenche whoode of clothe of tysshewe w^{t} a Bylim^{e}nt for the same.
ij younge mens coothes of sylke.
ij kyrtels one of clothe of tysshewe & one of grene dam̃aske.
Theanoes coote
one frocke and ij cassokes for woomen.
a payer of sleues.
mercuris coot w^{t} the hose to the same.
ij macys
the white fether.
a gooune for the prologe.

fol. 11.
players garmẽtes
ij cassockes of sylke
ij white cassokes of satten
a gowne of grene damaske wth sleues & a false cyrtyll
a gowne of redde bawdkyne wth a coler a coyffe & a hedd pece

a cote of blew satẽ & dameske wth flowres
a cote of whete veluet gardyd wth cloth of gold
a ffrocke of blew velvet
a lyttyll frocke of white damaske
an other gowne of bawdkyn
Thrasows cotte
a payre of sleues of Blew tysschew
a Frenche hode of tysshew
a frenche hoode of satten
iij cappes of velvett
a fallse kyrtyll of clothe of tysshew
byllymentes of redde tysshew
a nyght cappe of velvet
It. heare of sylke
a white fether

Rychard Thorpe [elected fellow, 1551.]

fol. 53
Taken forth of the tower vj clokes/ xj cotes one & oth^{e}r iiij quuyffes & ij payer of shoys
Itm In p*ri*mis A fether
the poetes gowne
A grene gowne of damasce w^{t} A payer of hãgyng sleues & 1 payer of lose slyues
ij veluet cappes
A hedd gere of clothe of golde w^{t} the appurtena*n*ce
A coote of motle veluet
A coote of purpull satte*n*
A gowne of bawdkyn gardyd w^{t} clothe of golde
the syne of the fole
ij false kyrtelles j of clothe of golde the other of g⟨

[The rest is torn.]

Library Account & Inventory of Furniture

(Archives No. 75, p. 378.)

The Colledge stage. The Colledge stage. Feb. 18. 1639.

Feb: 18 1639. The Scaffold at the upper end of the hall, aboue the stage markd all w^th^ red paint.

Vpright studs in the first face of the scaffold 4.

The first markd on the East side w^th^ ♀ the second A_1 the third B_1 the fourth + these three last being all markd on their South side.

Girts in those studs 3 first from ♀ to goe into A_1 at this ♒ : the second from A_1 to joyne w^th^ B_1 in this marke ⊙. the third West. fastend to B_1 at this Mark ≡ is to goe East into the East Wall.

Two Railes ouer these, first ♂. second ♃ East.

The second face of the scaffold.

5. Upright studs.

West. First ♄ second A_2 third ♄ fourth B_2 fifth ♄ East.

3 Girts. Another stud with a staple fastened in it standing ag^t^ ♄ $_1$ Marked ♐.

West. The first Girt fro*m* the West wall of the Hall, into the post A_2 at this mark ——

The 2^d^ fro*m* A_2 at this Mark = into the post B_2 at this Mark ♈

The 3^d^ from the post B_2 at this mark ♉ into the East wall of the hall ./.

3. Vpper Railes.

West. The West Raile to goe into his post at this mark in each ..

The next frõ this mark in each :: to this mark in his other end & post ⁝⁝

The 3d frõ this mark in his end & post ⁞⁞ to the East wall.
Vpon the Girts — = ♈ & ♉ stand these 6 studs.
First k then A (comming frõ the ground) then L then B_2
West. (comming frõ the ground) then M. then N.[2]
A Board raile markd p some yard aboue the girts frõ k to A_2
Another frõ A_2 to B_2 marked Q. Another from B_2 to M marked r
Another some 16 inches lower frõ M to N marked S.

3 Girts for the Vpper scaffold.
The first markd c: the second ◖: the third E

West. 3 Railes for the vpper scaffold.
The first F. The second G. the third H.

The back of the scaffold.
West. Two upright posts from the ground to the first gallery, ye first markd A_3 ye 2d B_3
Two ground peeces the first markd ≈ whereon stands A
ye 2d ≋ whereon stands B_3
Two braces the first markd Sp w belonging to A_3
ye 2d markd Sp & belonging to B_3
West. A Crosse girt ouer the 2 vpright posts frõ wall to wall marked W
Two upright posts vpõ that girt W. the first marked 11 the second 12.
A Crosse girt ouer these 2 posts frõ wall to wall and marked 10
West. Short jeece in the first gallery marked in the extreme ends. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.
Jeece in the 2d gallery markd in ye extreme ends 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. beside 2 binding-Jeece going into A_2 the other into B_2.
West. Jeece in the vpper gallery markd in ye side ends 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11 12 13 14 15 16 17.
West. Racks in this vpper Gallery markd in the Top-ends 1. 2. 3. 4. 5. 6. 7.

Racks in the next Gallery below markd on the sides 1. 2. 3. 4. 5. 6. 7. 8

In the first gallery onely Matted formes.

The East side of the hall double scaffolded and the gallery before y^e^ Screene all markd w^th^ black paint.

The fore vpright post next the stage A } both going up
The fore vpright post next the trapdore B } to the Top

A fore mid post betweene these two going up onely to the first girt H

Vpright posts at the back of theis.

The first C at the back of A
The second K at the back of H
The third D at the back of B
An Vpright post to the girt standing about the middle of the screene markd g
A Girt ouer this post markd 10. 0. 17 a back girt to it L.
Another vpright post standing next the west scaffold of the hall markd M
A Spurre standing before the post g markd Sp = A little stud upõ y^is^ spurre markd +
A backgirt on the South side before the screene markd F.
A fore girt of the East gallery next the stage frõ A to B markd I.
Another girt frõ it to the end against the staires of the trap dore w^ch^ doth serue also for a Jeece markd on the side N.
Jeece for the first gallery markd frõ the stage to the screene in the ends 1. 2. 3. 4. 5. 6. 7. 8. 9.
Jeece along before the screene markd soe 10. 11. 12. 13. 14. 15. 16. 17
Two Railes of board frõ A to B one 2 foote aboue the girt the other 2 foote aboue the former the first markd . the second :
Two board Railes one at the end of the other two foote aboue y^e^ girt 10. 0. 17 afore the screene markd = =
A stud Raile ouer them Crosse the hall, reaching frõ black B to white B.

A slope board next the stage like a brace ◇
An vpright fore stud in the first gallery standing over H & markd ℚ
An vpright fore stud in that gallery next the screene ✕
A back upright stud ouer C markd Δ
A back upright stud ouer K markd ℤ
A back upright stud ouer D marked φ
Racks in this gallery markd frõ the stage 6. 7. 8. 9. 10.
A board nailed in the window next the stage for the ends of the tresses to rest on marked o Another for the same purpose next ye screene o o

In the upper Gallery

Two foregirts 18 R next the stage S next the screene
Two board railes aboue them V next the stage W next the screene
The uppermost Raile aboue them T.
A Back girt answerable to R and S marked ✳
The Jeece in the upper gallery markd in the ends frõ the stage (γ next the stage first on the side) 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.
Racks in this gallery markd frõ the stage 1. 2. 3. 4. 5.

The East Tyring house ou^{r} the Bibleclarks table.
Markd wth black paint & this letter T.

Four maine posts Td and Ta backposts Tc and Tb foreposts.
North Td and Tc North Ta and Tb South
Betweene Tc and Tb foure fore studs Tf. Tg. Th. Tj.
Betweene Td and Ta one middle back stud Te.
The foregirt Tm the backgirt Tk.
The north end girt Tn. the south end girt Tl.

The second story.

Seaũe peece from North to South, markd T$_{1.}$ T$_{2.}$ T$_{3.}$ T$_{4.}$ T$_{5.}$ T$_{6.}$ T$_{7.}$
North. Two middle fore studs Tp To.
Two middle back studs Tq Tr.

One fore girt Tw. two back girts Ts. Tt.
North end girt Tx. South end girt Tu.

The 3d story.

Seauẽ Jeece markd frõ North to South T8 T9 T10 T11 T12 T13 T14

North. Two fore studs T+ & TΔ
Two Railes Tγ T⊙

Additions to the North End of the Tyring house.

Vpõ the top of the post in the great gallery markd wth the red letter χ a backe girt ♎
A fore girt answering it ♏
Some eighteene Inches aboue this foregirt the board raile δ
Some eighteene Inches aboue this last raile A stud raile 69
Aboue this a fore girt going upõ the top of the red M marked ♊
A back girt answering it markd ♀
The West Gallery haue all the same studs posts Girts Railes Jeece and Racks wth the 2 East Galleryes wch haue all the same Marks saue onely that the East are markd wth black. But the West wth a whitish Russet paint.
The West Tyring house likewise hath euery thing answerable to the East, & is marked wth a light Russett paint in euery parcell as the East is wth black.

Additions to the North end of the West Tyring-house markd wth light Russett.

The lowest stud next the Tyring house γ
The next stud frõ the Tyring house longer ♉
A little short Jeece ouer γ marked in the extreme end ♊
A parallell Jeece to it going at one end in ♉ markd in the side 69
A Raile frõ the Tyring house to ♉ markd δ
A Girt ouer it frõ the Tyring house to red K markd ♄
Three Jeece vpon this girt markd frõ the Tyring house a_1 a_2 and the third at one end going into the red K is markd on the side ♍
A Board Raile ouer this girt ⊙
Another Raile aboue it ♃

A Post Comming frõ the ground close by the stage side and making w^th^ the corner of the Tyring house a dore way frõ of the stage to the D^rs^ Gallery markd ✡
Another against it grounded vpon that little fore gallery ☇
A slope board raile betweene them ⊚
Another stud Raile ouer it ↠

The stage Frame.

Fiue studs standing upon the ground on the North end of the stage markd (from West to East for their order) where they are to bee joynted to the North End Raising w^th^ black paint S1 S2 S3 S4 S5.
Fiue more vnder the middle of the stage so markd in order frõ west to East. S6 S7 S8 S9 S10.
Fiue more such on the South side of the stage so markd for order frõ West to East S11 S12 S13 S14 S15. All these studs being markd on their Northerne faces.
Three Raisings or Jeece peeced in their middles lying from West to East ouer euery Row of studs where the studs be mortised in markd on their North sides the first S1 S2 S3 S4 S5. The second S6 S7 S8 S9 S10. The third S11 S12 S13 S14 S15
Fourteene Jeece lying Crosse these former frõ North to South being markd in their Extreme North Ends in order from West to East w^th^ theis markes S. S : S ∵ S :: S ⁖ S ⁝ S ♄ S ♀ S ♂ S ☉ S + S ♀ S ☿ S ☽

Finis.

CHRIST'S COLLEGE

Extracts from Accounts

1531–1532. 23 Henry VIII. [apparently Michaelmas 23 Henry VIII to Michaelmas 24 Henry VIII]

It' payd to curryer y^e^ tayler for maky*n*g a pere of hoyse for y^e^ play iiij^s^ ij^d^

It. payd for ij dosyn goldyng skynnes for y^e^ play ix^s^

1532–1533. 24–25 Henry VIII.

It gyuẽ to y^e^ minstrels vpon asche wendynsday at y^e^ play xij^d^
It gyuen to y^e^ wayttes y^e^ same day viij^d^
It for settyng vp y^e^ stage for y^e^ play & for naylles xij^d^

1533–1534. 25–26 Henry VIII

Itm paid to the waytes at ij playes [apparently at Christmas] ij^s^
Itm paid for ij dosyn gold skynnys for the plays ix^s^ viij^d^
Itm gyuyn to the weyghtes at the last playe xij^d^
Itm paid for players g^r^mẽtes this yere for the plays as it apperyth by byll xlix^s^ vj^d^
Itm payd for ij calles to the playerres. [? strolling players] xiiij^d^

1534–1535. 26–27 Henry VIII

Itm payd to peresby the carpent' for settyng vp of the stage xij^d^
Itm alowyd to M^r^ Townley for expensis mayd of the plays as it apperithe by his bylles xiiij^s^ viij^d^
Itm for a sugar cheyst for the players ornamẽtes vj^d^

1537–1538. 29–30 Henry VIII

It. expendyde and layd owt in necessaris for the tragedy as yt apperythe by a Byll l^s^ v^d^

1539–1540. 31–32 Henry VIII

It. expẽdyde by the Lorde in Chrysty*n*mes for players garmẽtes viij^s^ viij^d^
It. for coyles & fagottes expẽdyd by M^r^

Cawthorn in Chrystynmas abowte settyng furthe of playes iiij^{s} ix^{d}

1546–1547. 38–39 Henry VIII
to M^{r} ꝑpoynte [Pierpoint] for the pley v^{li} x^{s}

1547–1548. 1–2 Edward VI.
bestowed of a pley in Christmas xxvij^{s} iiij^{d}

1548–1549. 2–3 Edward VI
It. to a womã for dressing y^{e} players gere viij^{d}

1550–1551. 4–5 Edward VI
It' for sõnynge and dressynge the players gere iiij^{d}
It' to Edmund tailer for making plaers apparell as appereth by his bill iiij^{s} x^{d}
It' for a lock & key for y^{e} cheste where y^{e} plaiers gere lieth x^{d}
It' allowed to Sir Stephenson at his play setting furth vt patet p^{r} billã xxiij^{d} [sic]

1551–1552. 5–6 Edward VI
Item spent by our M^{r} vpon M^{r} Vice chanceler M^{r} Maire, & M^{r} surveyer for to gett y^{e} streetes paved ageinst fooles daie xij^{d}
It. to Edmunde tailer for mendĩg ye fooles coat viij^{d}
Item spente vpon y^{e} yõge mẽ y^{t} toke pains ĩ Sir Stephenson play xij^{d}
It' for candells spente at y^{e} same and for nayles x^{d}
It' to y^{e} carpent' for removing y^{e} tables in y^{e} haull & setting y^{em} vp agein wth y^{e} houses & other things paid xij^{d}
It. yeuẽ to y^{e} waites of bristowe vj^{d}

1552–1553. 6–7 Edward VI
It. bestowed on y^{e} lorde of trinitie parish in wyne & apples at Christenmas and Candlemas whã he cam̃ to y^{e} colledge ix^{d}

It. yeuẽ to y^e^ lorde of trinitie parish (whã he came to our colledge y^e^ seconde time at Candlemas) to drĩke amonge his compaignie xviij^d^

It^m^ paid for stage whã y^e^ Christenmas lords cãme at candlemas to y^e^ colledge with shewes ij^d^

It. laid out by Sir Stephenson for his plaies as apperes by his bill xviij^d^

It. laid out by M^r^ Goodrike for y^e^ same as appereth by his bill xij^s^ iij^d^

It. laid out by M^r^ tailer for y^e^ same as apperes by a bill lvj^s^ xj^d^

It. laid out by M^r^ Bovell as apperes by a bill for y^e^ same iiij^li^ iiij^s^ iiij^d^

It. laid out towardes y^e^ honest enterteynemẽte of y^e^ Wo^r^shippe of y^e^ towne & thuniu'sitie w^ch^ resorted to o^r^ colledge to see y^e^ plaies there xxxij^s^ iij^d^ ob.

It yeuẽ and spent on y^e^ lorde of S Andrewes y^e^ same weke ['Whitson weke'] and vpon his cõpaignie resorting to o^r^ colledge y^e^ 23 of maie ij^s^ v^d^

[after Easter]

It paid to townesende for making and soling a paire of veluett shoes owing to him sence y^e^ tragedie xij^d^

[It yeuen to y^e^ waites of lyñ in reward viij^d^

It yeuẽ by o^r^ m^r^ in rewarde to y^e^ waites of Notingham viij^d^]

It. spente in vales at sondrie rehersinges of y^e^ tragedie between Christenmas and fastingham: and in y^e^ plaie time xj^s^

1553–1554. 1–2 Mary

Expended by M^r^ Stephenson at setting furth of his plaie on y^e^ waites ij^s^ on y^e^ plaiers xij^d^ for coales vj^d^ iij^s^ vj^d^

Expended by M^r ꝑsevall [Persevall] at y^e latten plaie in Christẽmas on y^e waites ij^s small pynnȝ ii^d to headon y^e tailer vj^d for horsehiere ĩ fetching apparell viij^d and laid oute by him to M^r Stephenson for aqua vite &c ix^d — iiij^s j^d

It. for iij plaites of tyñ for plaies — iij^s

It. paid to willm̃ carpent^r & his ij mẽ setting vp y^e frame and taking it downe thre sondrie tymes & for halfe a daies worke — xviij^d

It. on Ashe weddensday to y^e waites of cambridge — xij^d

sence Easter terme

It. spent at a boonefire kepte at y^e coñig in of o^r King [20 July 1554] — ij^s iiij^d

1554–1555. 2–3 Mary 1–2 Philip & Mary

It. laide out for y^e play By M^r tailer & other of y^e cõpany — xxiiij^li vj^s viij^d

[It. layde forthe by master thomson at y^e Rumor of the quenes delyu'ance vt patet in billa — xv^s iiij^d]

1555–1556. 2 and 3 Philip and Mary

It spente at a shew goynge to y^e Kynges college vt patet in billa — xxvj^s

It allowed for iij playes & a shew — xiij^s iiij^d

1556–1557. 3 & 4 Philip & Mary

Itm for wyne for saincte Nycholas clerkes — xiiij^d

It: giuẽ to y^e waites on washe [sic] wensdaie — xx^d

1557–1558. 4 & 5 Philip & Mary

[Itm spent a bonefyre for pece — viij^d]

Itm to M^r Jesoppe . . .

Itm to hyme being Lord — x^s

[Itm for coles spent to a bonefire for the peace concluded betwixt the pope & the kinge — ix^d

Itm spent in faggotes at the iij bonefyers — xvj^d]

1558–1559. 5 & 6 Philip & Mary . . 1 Eliz

Itm to the Lord at Christemas x^{s}

1559–1560. 1–2 Eliz.

Itẽ to y^{e} viales at sir chatte^{r}tonnes play ij^{s} vj^{d}

Itẽ to carpenters wirkinge at ij playes iiij^{s} vj^{d}

Itẽ spent at M^{r} Steuẽsonnȝ play v^{s}

Itẽ so to M^{r} Steuẽsonne egrotãti ꝑ 2 7^{a} ij^{s} viij^{d}

[Dr. Peile says this was Rich. Stevenson, though he was not M.A. till 1561: the other of 1550–1554 William Stevenson. But as W. Stevenson took his B.D. in 1560 and was therefore presumably in continuous residence, I see no reason why he should not be the playwright. It is unnecessary to suppose that R. Stevenson has been misdescribed as M^{r}.]

1560–1561. 2–3 Eliz.

[Stevenson disappears from the list of fellows after the first term of the year.]

1561–1562. 3–4 Eliz

Itm spent at M^{r} Chathertons playe vij^{s} viij^{d} 10

It. to a carpent^{r} & his boye iij dayes at M^{r} Chathertons playe iij^{s} ij^{d}

Itm. for the fiers in the hall geuen by Doctor Tomson xx^{s}

1563–1564. 5–6 Eliz.

Itm for xii socket*es* for y^{e} candlesticke for plaies xvj^{d}

It spe*n*t at a shoe and a playe xxij^{s} vj^{d}

[The sum has apparently been altered to 'vj^{li} ij^{s} vj^{d}'.]

It^{m} to barnes for paving in y^{e} haule after y^{e} plaies vj^{d} 20

[It. spẽte whẽ y^{e} quene was heare in flower spice and beare xxviij^{s} v^{d}

paid to S. billot for his studdie in S^{r} Stills chaumb^{r} iiij^{s}]

[A new window apparently knocked out for S^{r} Billot.]

1567–1568. 9–10 Eliz.

Itm to y^{e} carpentars setting vpp y^{e} scaffold at y^{e} plaie xx^{d}

It at Writ*es* showe at Christmas v^{s}

CORPUS CHRISTI COLLEGE

Extracts from Accounts

[The audits run from Michaelmas to Michaelmas.]

1550–1551.
It. for 10 torche lynkes when y^e^ playe was vij^d^

1576–1577. Itm. to the wayets at the Comœdye iij^s^ iiij^d^

1578–1579. He [apparently 'M^r^ Nicholls'] asketh allowance of his p*ræter*s 7^li^ 8^s^ 8^d^ for y^e^ comedyes w^ch^ ys not set in the boote of coñs this q*uar*^tr^ wherfor y^t^ can not nowe be allowed but I do let [so] much of his det remayne vnto the next q*uar*^tr^ wherin y^t^ goth in the boote of coñs vid 7^li^ 8^s^ 8^d^ so as remayneth for him to paye iiij^li^ x^s^ iiij^d^

1581–1582. To Lamb and Porter for making houses at the Comædie xx^d^

In Largeis to the Actors for a Beaver xx^d^

1595–1596. Erogati in pios vsus
Dno Robinson pro musices in com. [? comœdia] v^s^

1596–1597. Feb. 17. It. to S^r^ Butts for his charges in setting out the comedy vj^s^ viij

1613–1614. It. spent about a comedie in Xpismas, more then y^e^ p*ræ*ter ca*me* vnto by M^r^ P*re*sidents appoi*ntmen*t vt p*er* bill*am* xlvj^s^ viij^d^

1637–1638. To Bridges for setting up the stage in y^e^ hall [? at Christmas] xxxv^s^

July. For setting up the stage at the upper end vj^s^ viij^d^

Extracts from the Liber Actorum

Acta Capituli

1621/2. Jan 16. (Liber Actorum—Acta Capituli)

præsentibus M^ro & 7 socijs. proposita quæstione an quid in ludo scenico D^ni Hull posset apud D^nm Marchione*m* de Buckingha*m* justam offensam incurrere, omnes et singuli responderunt se non existimare quidqua*m* ejusmodi eo in ludo fuisse, et Dominus Hull, qui tum coram sistebatur, protestatus est id sibi fuisse ignotum, cur galerus Buckingha*m* sit nominatus. It^m decretum est, nullu*m* ludu*m* scenicum esse in scenâ repræsentandu*m* qui quidem Anglicè sit scriptus, præterqua*m* in ferijs natalitijs, aut Vigiliâ vel Festo Purificationis: neque vllu*m*, sive Latinè, sive Anglicè scriptum ludu*m* scenicu*m* esse in scenâ repræsentandu*m* sive vllo modo agendu*m* seu exhibendu*m*, nisi prius lectus fuerit et approbatus à Præsidente, Decano, & prælectore primario per subscriptionem manuu*m* ipsoru*m*, vel minimum duorum ex ipsis.

Februar. 13

It. propositâ quæstione, an aliquid fuerit in ludo scenico Dni Brodrib quod justam offensa*m* D^ni Bacon de Verula*m* posset incurrere, aut in quo injuria ei facta contumeliave dicta fuerit, responderu*nt* omnes & singuli existimare se nihil eiusmodi in illo ludo fuisse.

1622/3. Jan. 31.

Decretu*m* de ludis scenicis in linguâ vernacula sic immutare visum est vt ludu*m* eiusmodi agere liceat in scenâ, non solum in vigiliâ purificationis B^tæ Virginis Mariæ, verum etiam pridie eiusdem Vigiliæ

Feb 5

præsentibus M^ro & 9 socijs decretum est Decanu*m* in ferijs Natalitijs nullu*m* deinceps fore, p*er* consensu*m* M^ri & 6 sociorum: tribus no*n* negantibus, sed limitantibus.

JESUS COLLEGE

Extracts from Accounts

[The accounts begin 1559–1560, and run from Michaelmas to Michaelmas.]

1561–1562. Expensæ necessariæ.
Expended at the playes as apperethe by a byll iiij^{li} xiiij^{s} v^{d}

1562–1563. Exp. nec.
Layed oute at the playinge of Adelphe x^{s} j^{d}
at the playinge of Curculio vj^{s} iiij^{d}
Reparationes
Itm to Suttells man for a daye and a halfe at the playinge of Curculio xv^{d}

1563–1564. Exp. nec.
Itm for a parasites cote and hose for the stufe and makinge of it ix^{s}
Expended at the plaienge of Eunucus vj^{s}
For makinge a theater xij^{d}

1564–1565. Exp. nec.
For twoo torches for the dialogge and shewe in Chrismas xij^{d}

1567–1568. Exp. nec.
Spent at o^{r} playes as it dothe apear by p*ar*-ticuler billes laid out by sundrie men xij^{li} xv^{s} viij^{d}
[In fourth quarter apparently.]
M^{r} Forthes shewe laid out by M^{r} Billett v^{s}
Reparat.
A bunche of glasse for the chappell after the playe ij^{s} vj^{d}
the leading of glasse after y^{e} plaies xviij^{d}

1568–1569. Exp. nec.
Spent at the playes in the chappell laid out

by M^r Day and Wod ut patet per eorum billas iiij^li vj^s

[See Cooper, ii. 140.]

To Kinge y^e plummer for mending y^e clocke being thrise broke once at the playes and one [sic] other tyme vj^s viij^d

To y^e Goodwife Linsey for a platter and a sawser lost at the playes waying iiij pound after viij^d the pound ij^s viij^d

1577–1578. Promptuarium

For mending of y^e comodie pott the xij^th of Januarij iiij^d

To M^r Wilshawe y^e v^th of Januarie towards the stage & other charges of y^e comœdie played publiklie in the hawlle in Christm. Anno Dni 1577 xxiij^s ij^d

1579–1580. Reparat.

For 1^c nayles and a windle of wollinge corde for y^e stage xij^d

Exp. nec.

To M^r Wilsha on Christenmas eaven for y^e charges of the cõmedye Bacchides xxxix^s j^d

1580–1581. Exp. nec.

For mendyng . . ye stones caste doune wha*n* the torche burned in y^e toppe of y^e hall xvj^d

1581–1582. It. to M^r Murgetrod for puer vapula*n*s v^s x^d

1595–1596. For ij pou*n*de of candles att Robinsons showe [end of the year] vij^d

1598–1599. Coquina

For y^e charges of y^e comodye in Christinmas xx^s

1613–1614. To Bonde for y^e stage feb. 12. xij^s

1622–1623. For mending M^r Jenks window broken at y^e comodie iiij^d

To the vicechancellor for entertaining y^e King and y^e Ambassador lv^s viij^d

KING'S COLLEGE

Extracts from Accounts

[Generally from *Mundum* books. The accounts run from Michaelmas to Michaelmas.]

1482–1483
Expensæ necessariæ
Item sol. Goldyng ꝑ vestimentis ꝑ eundem emptis ꝑ lusoribus erga p^{m} diem Januarij xx^{d}
Item sol Goldyng & Suthey ꝑ expensis circa ludos in festo Natalis dni vij^{s} ij^{d}

1484–1485 [from *Liber Communarum*]
2nd quarter. [Term. Nativitatis]
4th week. It. ꝑ co*mmun*is .ii. pictorum ꝑ tota*m* sept*imanam* ꝑ. le disgysyns erga *fest*um purific*ationis* xvj^{d}
5th week. It ꝑ co*mmun*is duorum pictorum ꝑ v. dies ꝑ. le disgysynge xx^{d}

1489–1490 Feoda &c
Itm in Regardis datis dno Watson vlt' die decẽbr. ꝑ apparatu in le disgysynges xx^{s}

1496–1497 Feoda &c.
It sol. m. Stalis ꝑ expensis suis c̃ca ludos te*mpor*e n*at*alis d*omi*ni an*no* xii xx^{s}

1508–1509 Feoda &c
Item xiiij^{o} die Januarij m̃. Stephins pro lusu tempore natalis d*omi*ni xx^{s}

1510–1511 Expensæ nec.
Item m. West pro lusu in tempore Natalis d*omi*ni xx^{s}

[No books for 1512–1515, 1517, 1518, 1520–1524, 1526–1532.]

1535–1536 Feoda &c

Item in Regardis datis M*agistr*o Vice p*ro*posito pro sup*er*visione ludoru*m* in tempore Na*tal*is d*omi*ni xx^{s}

1536–1537 Feoda &c

Item in Regardis datis M*agistr*o Rivete pro sup*er*visione Ludoru*m* in te*mpor*e Natalis d*omi*ni xx^{s}

[No books for 1537–1540.]

1541–1542 Expensæ nec.

It. p*ro* sup*er*visione ludorum hoc anno xx^{s} 10

[No books for 1542, 1543.]

1544–1545 Expensæ nec.

Item p*ro* sup*er*visione ludi natalis xx^{s}

1545–1546 Expensæ nec.

Item m*agistro* Parkyn p*ro* expe*nsis* suis circa ludos natalicios xx^{s}

1548–1549 Expensæ nec.

I*tem* p*ro* sup*er*visione ludor*um* tempore na*tal*is vt p*atet* p*er* billam lvij^{s} vij^{d}

1552–1553 Expensæ nec.

Itẽ in expensis sup actores Ludor*um* per ij^{as} noctes iij^{s} vj^{d}

Itẽ in guñe powder xiiij^{d}

Itẽ for shootynge of iiij^{d}

It. sol. Thorpe ꝑ factura fulminis tẽpore Ludor*um* iij^{d}

Item sol. ꝑ alijs necess expẽsis [erased] emptis pro Ludis ut p^{r} billam M^{ri} Threlkeld ij^{s} vj^{d}

It sol. Rõbto Bell fabro lign. labor*ant*. 4 diebus in extruendo theatrum viz quolibt die x^{d} & ijbus famulis totidẽ diebus vtrique ix^{d} q°libt die ix^{s} iiij^{d}

It. sol eisd*em* Laborant dimi. die in dissolu*e*ndo theatru*m* xiiij^{d}

It paid to Thorpe for makynge thunder agaynst the plays iiij^{s}

It paid to Burwell for a drye ffatt to make the thunder on xx^{d}

It. payd to Ames the cowp for ij gret howpes xij^{d}

It. sol eid*em* p opa insu*m*pta ab eo in fabricando tentorio vj^{d} 10

Itm 29 marcij sol. Bankes fabro ferr' pro clauibus ac seris et alijs rebus acceptis ab eo ad vsum coll*e*gii ac etiam p clauis diuisor*um* gener*um* acceptis ab eo ad extruendu*m* theatru*m* viij^{s} iiij^{d}

Item. sol. Symoni Watson Bibliopolæ pro le paper burdes accept*is* ab eo propter Ludos exhibendos viz for iiij pap Boordes median acceptis p m^{rm} Temple & for ij ryall Boordes acceptis p m^{r} Threlkeld & Daye ij^{s} 20

Ffeoda et Regarda

Item sol Benet Pine et famulis eme*n*tibus tibijs tempore Ludorum v^{s}

1554–1555 Expensæ nec.

Item sol. Carleton sacriste pro labore in conuertendis tunicis hystrionu*m* in vestimenta ecclesie xx^{d}

1555–1556 Expensæ nec.

Item. sol. M*agist*ro Lodge pro expe*n*sis Ludorum in festo natalis domini xx^{s} 30

Repara. apud Cantab.

Item sol. Roberto Bell fabro lign*ario* laborant*i* iiij^{or} diebus in extruendo theatrum v^{s} iiij^{d}

Item sol. Bell & tribus famulis laborant*ibus* dimid. die in dissoluendum theatrum xvj^{d}

1561–1562 Expensæ nec.

Item sol. Will. Dowsey et Jo. Grene labora*nt*. circa le stage p̄ iij dies ad x^{d} p̄ die*m* v^{s}

Item sol. p̄ manus m*agis*tri Browne pro expensis ludicror*um* . . . iij^{li} vj^{s} ij^{d}

Item sol. Tho. Hylman vitriario pro repara*tione* vitrar*um* fenestr. in Aula xvj^{d}

Item sol. M*agis*tro Howell pro candelis ad vsum ludicror*um* viz xiii dosan xxxij^{s} vij^{d} et pro quadris et alijs rebus acceptis ab eo vt per billam eius xlvij^{s} viij^{d}

Item sol. xiij Martij Ryc. Kynge pro ij^{bus} d*osa*nis candel in tempo*re* ludicrorum ad ijd p̄ candel iiij^{s}

1563–1564 Expensæ factæ sup*er* adventu*m* d*omi*ne Regine

Item sol. Jo. Helie for ij botes full of rushes xv^{s}

Item sol eidem for strowynge sedge v^{s} iiij^{d}

Item sol. M^{ro} Thome Browne for expenses about the playes as appereth by his byll vj^{li} xiij^{s} iiij^{d}

Item sol. to the drum*m*er and flute iiij^{s}

Item paid to the Quenes ffootemen for their fee for y^{e} canabye wych was caried ouer the quenes maiestee iij^{li} vj^{s} viij^{d}

1592–1593 Expensæ nec.

Term. Nativ.

It*em* solut*um* Wharton p*ro* 600 et Di. de inchebord ad viij^{s} viij^{d} et p*ro* Di. C ad iiij^{s} ad vsu*m* Comœdiæ iij^{li} iiij^{d}

It. eidem p*ro* 10 payres de Studdes ad eun*dem* x^{s}

1594–1595 Expensæ nec.
Term. Nativ.
It. solut*um* T. Hornesby cena nobiliu*m* 30° die februarij vltra staurum xxv^{li} vj^{s} viij^{d}
Term. Ann.
It solut. Cutchie p*ro* carriage of board & timber etc for the Comedies ij^{s}

1598–1599 Expensæ nec.
Term Nat.
It. solut*um* p*ro* expensis Comedię vltra xiij^{li} vj^{s} viij^{d} recept. a Socijs p*ro* Duobus Convivijs viz Convivio cinerum et convivio posteriorum . . . vj^{li} xij^{s} xj^{d}

1606–1607 Expensæ nec.
Term. Ann.
It. solut*um* D*omi*no ffletcher p*ro* variis circa Comedia*m* xlv^{s} ij^{d}
Repa*rationes* apud Cant*abrigiam.*
Term. Ann.
Solut. p*ro* reparacione variarum fenestrarum tam in Cubiculis Sociorum qua*m* in Aula co*mmuni* et parlura fractarum tempore le Englyshe Com*m*odies vltra 36^{s} 8^{d} recept. p*er* manus Mri Propositi iiij^{s} x^{d}
Feoda etc
[Term. Nat.]
It solut*um* eidem [*sc.* Elam] p*ro* watching the comodie night about the porters lodge x^{d}
It. solut*um* p*ro* expensis circa le englishe Comodye iij^{li}

1614–1615 Expensæ nec.
Term. Nat.
Solut*um* p*ro* apparrell fees stage candles torches & other thinges necessary to y^{e} Comedy cxiv^{li} vj^{s} vij^{d}

Term. Ann.
*Domi*no Chatterton in usum Academiæ in 2° adventu Regis xx^li

[From *Liber Communarum.*]

Term. Nat. 13th week (March 11–17)
y^e cause of y^is extraordinary expence was entertainment of strangers and y^e Comœdy.

1626–1627
Solut. p*ro* excepc*i*one Illustriss*imi* ducis Buckingham Cancellarij Uniuersitatis aliorumque nobilium Coll. advenientium Term. Ann. xiij^li vij^s viij^d

M^r Worlitch sen*eschal*lo Coll*egii* Trin. p*ro* recepcione Illustrissimi Ducis Buckingham (Term. Bapt.) vj^li vij^s o^d

1631–1632 Feoda etc
Term. Bapt.
I*tem* p*ro* expensis Comœdiar*um* ad adventum Regis non solut*is* Term. Annunt. lxxix^li x^s

1637–1638
Term. Nat.
Solut*um* M^ro Kinaston Bursario Coll. Trin. p*ro* expensis in exceptione Comitis Palatini 1635. xxxvj^li xviij^s iij^d

p*ro* expensis in exceptione Comitis Holland Cancellarij vij^li ix^s viij^d

SAINT JOHN'S COLLEGE

Saint John's College Statutes, 1545

[Edited by J. E. B. Mayor, 1859, p. 137.]

Cap. XXVI

Ut ea propulsentur omnia quæ studio litterario sunt adversa quæque ad miram et incredibilem trahunt voluptatem, cui

nimium dediti efficiuntur suæ honestatis et commodi immemores, statuimus et ordinamus ut in festo Nativitatis Domini singulus quisque socius ordine suo dominum agat, quo tempus illud honesta animi remissione et litterariis exercitationibus cum lætitia et hilaritate transigatur. Eum autem volumus ad festum Omnium Sanctorum designari ad id et pronuntiari, post quod tempus nullo modo licebit ut hoc munere se abdicet atque ad alium transferat. Et quo alacrior ad hoc munus conficiendum et idonee transigendum sit, viginti solidos a collegio ad sumptus suos levandos habeat, sic ut statuta eius ad formam Atticæ aut Romanæ aut alterius cuiusvis reipublicæ vel Græcis vel Latinis versibus faciat et sex ad minus dialogos aut festiva aut litteraria spectacula totidem duodecim dierum noctibus exhibeat. Nam ceteras comœdias et tragœdias quæ inter Epiphaniam et Quadragesimam aguntur lectores singuli et singuli examinatores accurabunt, ut aliqua litteraria contentione omnes exerceantur. Pro unoquoque vero dialogo aut festivo spectaculo omisso et non exhibito dominus viginti denariorum mulcta punietur. Lectorum quoque singulorum et examinatorum, si illi quoque nihil in publicum exhibuerint, ea mulcta esto quam magister et seniores iustam designaverint. Nolumus autem omnino ut quisquam e sociis cursum suum in agendo domino prætereat aut omittat, sub pœna amissionis aliorum viginti solidorum collegio intra mensem post lapsum tempus Nativitatis Domini solvendorum; quod nisi fecerit, communis interea careat, donec plene prædictam summam et fideliter collegio persolverit.

Cap. XX. De quatuor Examinatoribus. [Mayor, p. 245.]

Quod si quis auditorum aut tardius accesserit quam par sit, aut ante completam examinationem discesserit, aut denique per totum abfuerit, vel inde recesserit, aut demum si præsens non diligenter auscultaverit, is juxta morem eorum, qui sic delinquunt in lectionibus aliis audiendis, omnino puniatur. Et si quisquam eorum notabiliter et consuetudinarie sic offenderit, is pro modo notabiliter delinquentium in Latini sermonis, et neglectu divinorum officiorum corrigatur. Proviso semper quod in diebus

profestis in quatuor parvis vacationibus hi discipuli non otio et ludis tempus consumant, sed in componendis carminibus, epistolis vel declamationibus, in lectione Græcorum poetarum, oratorum aut historiographorum, dialogorum aut comœdiarum vel tragœdiarum actione, secundum lectoris humanitatis et ceterorum examinatorum arbitrium et assignationem vel iniunctionem exerceantur.

Extracts from Accounts.

[The accounts begin in 1555–1556, apparently with 21 December. The first quarter contains references to the Audit, New Year's Day, Twelfth Day, Candlemas Day: the second quarter to Corpus Christi Day.]

1555–1556 Expensæ Necessariæ
[1st quarter]
Itm to Mr tailer for expenses at ye dialogue vt patet per billam xvij^{d}

1556–1557 Expensæ Aulæ
[1st quarter]
ffor settinge vp of the Stage, and pulling downe of the same to Bell the Carpenter whan Mr Lakyn sette furth his playe xij^{d}
[4th quarter.]
Itm alowede Mr Dodington the Lorde in Christinmasse xx^{s}
Itm gevinge to ye waittes accordinge to ye olde Custome ij^{s} vj^{d}
[This is repeated yearly.]

1557–1558 Expensæ Aulæ
[4th quarter]
Item to Mr barnesdall for beynge lord Expensæ necessariæ xx^{s}
[4th quarter]
Item for mendynge ye drum and other of my lordes Jewelles xij^{d}

1559–1560 Expensæ Necessariæ
[2nd quarter]
Item to Roger Tailer for mending of plaiers hose cotes and gardinge lefte vnpaide at the playe v^{s} iiij^{d}

[New Year's Day and Twelfth Day come at the end of the fourth quarter.]

1560–1561. Expensæ Aulæ
[4th quarter]
Item to Hutton the goldsmythe for newe makinge & gyltinge the syluer of mye Lordes flago*n* addinge to the waight ij^{s} viij^{s} 10

1561–1562 Expensæ Necessariæ
[1st quarter]
Item y^{e} charges of y^{e} stage plaies sicut pat*e*t p*er* billas xxj^{li} xv^{s} iiij^{d} ob.
Reparaciones Domi [1st quarter 3rd week]
Item to Waller vj daies in the plaie time vnderpinninge the scrine and other thinges v^{s} vj^{d}

1563–1564 Expensæ Necessariæ 20
[4th quarter]
Item to Henry the paynter for certaine woorke vnpaid him sence the last playes xij^{d}

1567–1568 Expensæ Necessariæ
[4th quarter]
It. for ij sheates of parchem*e*n*t* for the drumme xij^{d}
It. for ij torches & for expenses for the playe xviij^{d}

1568–1569. Expensæ Aulæ 30
[1st quarter]
Imprimis for candell at the shewe in the gall*e*ry iiij^{s} vj^{d}

Expensæ Necessariæ

[1st quarter]

Item to James forister for Gonnes, sweardes & daggers at the showe — xviij^{d}

Item allowed by our master & the seniors to s^{r} Hayt & S^{r} Ellis charges at the showe — l^{s}

[The next entry relates to 2nd February.]

[2nd quarter]

Item allowed S^{r} Mead towardes the glaysinge of his windowes w^{ch} were broken dowen at the plaies — v^{s} x

1575–1576 Expensæ Aulæ

[1st quarter]

Imprimis to a glasier for takeing downe xi greate panes of glasse decayed & broken in the haule and for newe leadinge v^{xx} & xviij^{en} foote of glasse in the same after iij^{d} the foote — xxviij^{s} vj^{d}

To the same for setting in vj^{xx} & vij panes of glasse broken & wanting in it

To a carpenter for mending the trestles & formes broken at the playes — x^{s} viij^{d}

[2nd quarter]

To bullock for a day and halfe mending the formes & trestles broken at the playes — xviij^{d}

For iij foote of new glasse in a pane over the haule doore — ij^{s} vij^{d}

For xxij quarryes of glasse newe set in w^{ch} were broken in the parler — xxij^{d}

Expensæ Necessariæ

[1st quarter]

Allowed M^{r} Duffeild for charges bestowed by him at the playe — x^{s}

1577–1578 Expensæ Necessariæ

[4th quarter: preceding items refer to Christmas and St. John's Day, 1578.]

for paper to write out ye bookes for ye tragedy iij^{s}
Item for more paper ij^{s}
for paper incke & pinduste xx^{d}
It. for paper incke quilles & pindust wch I allowed to Mr Stringer & lefte out xvj^{d}
[Mr. Stringer acted the D. of Buckingham in *Richardus Tertius*.]

1578–1579 Expensæ Necessariæ
[1st quarter, at end]
For a supper bestowed on Dr Legge v^{s} ix^{d}
for nettes to hange before the windowes of ye Halle vj^{s}
To Wallers man for foure dayes worke aboute whitinge the hall iij^{s} iiij^{d}
To a laborer for helpinge him as long ij^{s} viij^{d}
for thredd to mende the nette ij^{d}
Reparationes Domi
[2nd quarter]
For newe mendinge the glasse in the Hall x^{li} x^{s} vj^{d}
Expensæ Necessariæ
[3rd quarter]
Layde out about the playes in diuerse vses xxxv^{li}
[4th quarter]
for candles at the playe iij^{s} vj^{d}

1582–1583 Expensæ necessariæ
[1st quarter]
for the charges of the Comedy xlv^{s} j^{d}
[3rd quarter]
To Hobson for cariage of Targettes & other thinges at the Tragedy &c xx^{s}
[4th quarter]
for the chardges of playing Persa in Plautus iij^{li} x^{d} ob

1585–1586. Expensæ Aulæ
[1st quarter]
To the glacer for taking downe and setting vpp the windowes xx^{s}

Expensæ necessariæ

[4th quarter]

for overplus of charges att the playes for invitinge the Doctoures } xlvj^{s}

hear endethe the yeare

1594–1595 Expensæ Aulæ

[1st quarter]

for mending the windowes in the halle at the show videl*icet* for new leading of fyue score foote xxv^{s} for tenscore quarles 16^{s} 8^{d} for mending banding and souldering six score foote 15^{s} for seven foote of new glasse for the window over the greate doore 3^{s} 6^{d} in all iij^{li} ij^{d}

Expensæ necessariæ

[1st quarter]

to the poticary feb. 21. when the Doctor^{s} were invited to the house xxxvij^{s} viij^{d}

To Baxter for wyne at the showe xv^{s} viij^{d}

To Warren for wyne at the same tyme vj^{s} viij^{d}

Richarde Greene his bill at the showe v^{li} x^{s} ix^{d}

The butchers bill at the showe xx^{s} x^{d}

1597–1598 Expensæ Aulæ

[1st quarter]

To y^{e} Glasier for mending the windowes in the Hall in January xlv^{s} iiij^{d}

[2nd quarter]

for taking downe & setting vp the glasse in the hall wyndowes and for new leading six foote of glasse & for sixteen quarrelles of glasse after the Comedie februarie 16 vt patet p*er* billam xliiij^{s} iiij^{d}

1598–1599 Expensæ Aulæ

[2nd quarter]

To the glasier for mendinge the Hall windowes . . xliij^{s} x^{d}

1599–1600 Expensæ Aulæ
[2nd quarter]
mending 2 casements in the hall xx^{d}
To the glasier xxxv^{s} vj^{d}
for mortering the windowes xxij^{d}
1600–1601 Expensæ Aulæ
[2nd quarter]
for newe leading 160 foote of glasse in the Hall Buttryes Parlo^{r} Library & gallery at ij^{d} ob. the foote xxxiij^{s} iiij^{d}
for newe glasse xxv^{s}
for mortering the glasse xij^{d}
1601–1602 Expensæ Necessariæ
[4th quarter]
for warning of Trin: Coll: scholers before the Vice-chancellor for breaking the Library windoes v^{s}
for glassing the Library windoes xxv^{s} vj^{d}
[The account includes Christmas and St. John's Day, 1602.]
1604–1605 Expensæ Necessariæ
[4th quarter]
Layde out for a Comedie had this yeare xxx^{li}
[This item is the last of the year, following Christmas and St. John's Day, 1605.]

CAIUS COLLEGE

Dr. Caius' Statutes of Gonville and Caius College (1574)

Cap 23. De tabernis alariis, lusibus et cubitu.

Statuimus etiam ne vagos mimos (qui lucri causa stultos lusus stulto popello representant) in diversoriis invisant; neve taurorum, ursorum et canum certaminibus intersint. Nam ut hæc stultæ vagæque multitudini sunt aptiora, ita liberalium studiorum hominibus parum sunt accommoda: tum quod solutis tauris

atque ursis sunt periculosa : tum quod nova hæc oblectamenta rei suæ nesciæ juventuti literarum desideria extinguunt, rem diminuunt, bonas horas consumunt, et ex hominibus brutos faciunt. Qui aliter fecerit, si adultus fuerit, mulcta esto ij^{s} vj^{d} ; si non adultus, gravis correctio.

Cap. 53. De custodia collegii.

Constituimus etiam ut in omnibus concionibus, omnibus tragœdiis et comœdiis extra collegium habitis atque recitatis, omnibus nundinis, tres minimum socii domi sint et sex scholastici ex fundatione ad collegii custodiam : et ut sociorum unus cum scholasticis duobus divagetur per omnes collegii partes usque dum cæteri redierint, et excubias diligenter agat propter furta, incendia aut injurias externas omnino constituimus. Diligentiores autem fieri volumus, ubi quid in nostro collegio geratur, ob quod magna scholasticorum aut aliorum confluentia fuerit, ut in concionibus, comœdiis aut tragœdiis, quas privatas esse volumus, si quæ fuerint, propter turbas, et interdiu seu meridie propter infortunia.

Extracts from the Bursar's Accounts

[There are none before 1608–1609 ; they run from Michaelmas to Michaelmas.]

1615–1616. 3^{s} to Corbett the glasyer for mending the hall windowes broken at the Comedie, 14 newe quarrells, 4 foote of glasse new leaded, 7 foote souldring & banding.

8^{d} to Ashley ye free-mason for mending the stone worke of the doore by M^{r} Lucyes chamber, broken downe at ye comedie.

PETERHOUSE

From the Churchwardens' Accounts of Saint Mary the Great

[Printed by J. E. Foster, 1905, p. 167.]

1568 Item a Stremer cloth [=flag] of Silke which was delivered to John Edmonds for doctor Perne to occupye at Peter howse playes

From the Computus Rolls of the College

[Noted by the Rev. Dr. Walker. The Rolls run from Michaelmas to Michaelmas.]

1571–1572

Et de vij^{s} vj^{d} Jacobo Silcocke ædificanti theatrum in aula pro comœdia

Et de ij^{s} vj^{d} pro duodecim libris candelarum pro comœdia

Et de viij^{d} pro reparandis le cressets in aula.

1575–1576

Et de ij^{s} vj^{d} Naze pro reficiendis tripodib*us* et le wanskott in aula post ludos.

KING'S HALL

Extracts from Accounts

[The accounts, which run from Michaelmas to Michaelmas, are preserved in Trinity College.]

1510–1511

It^{m} solut*um* est p*ro* comedia Terentij in Ludo vj^{s} viij^{d}

1516–1517

It^{m} in regardis m^{ro} thrope pro ludo puero*rum* suor*um* therencij iij^{s} iiij^{d}

[Mr. Thrope was a fellow in residence, 'procurator ad forinseca' and 'locumtenens' or Vice-master, the Master being non-resident.

The King's Hall accounts are preserved down to 1543, the eve of its dissolution, but contain no other mention of plays acted by its members.]

APPENDIX

QUEENS' COLLEGE

[The sight of a series of extracts from the accounts made by the late Dr. W. G. Searle (for which I am indebted to Mr. Plaistowe) makes it possible to add a few further items to those given on pp. 183 ff. above.]

Magnum Journale

1522–1523	Item Ioñi Keyle pro suo labore quum agebatur comedia Plauti	ij^{d}
1536–1537	Item viij^{o} Martij m^{o} Smyth pro veste scenica	ij^{s}
	Item pro materia scenicarum vestium pro fustiano Neapolitano vj virg	x^{s}
	Item iij virgis et di. dornix	iij^{s} iiij^{d}
	Item pro pellibus auro coopertis sex	iij^{s} iiij^{d}
	Item pro sex virgæ fustiani tinctæ albo super nigrum et ly cheker	iij^{s}
	Item pro v opere damasceno	ij^{s} vj^{d}
	Item pro septem virgis rubri super album et sex alijs virgis eiusdem pretij	vj^{s} vj^{d}
	Item pro rubri super viride vij virgis	iij^{s} vj^{d}
	Item pro vectura a diversorio nostro ad Viridem Draconem	ij^{d}
	Item xviij^{o} Maji Ricardo Asham de Shelforde pro vectura omnium harum rerum Londino	x^{d}
1546–1547	Item 17 februarii m^{o} meres pro tricenta et di. assium ad le skrene et ad theatrum	xv^{s} ij^{d}

Sealing book fol. 6 b

Jan. 4. 1636[/7] Taken out of y^e^ Treasury to be ayred

Jan. 9. 1636
Delivered into the Treasury

Lo: Feildings suit & garters. A gray stuff suit
The Parasite suit A green suit with red tape lace
Phœbus mantle 3 Hatts
Two nuns habitts 2 payre of shoes
2 coats of stayned callico A pickadilly
A vizard a payre of garters
Boots with red ribbons

Joseph Plum
Richard Brian
Antonie Sparrow

[There are records of the return of these articles to the Treasury later.]

Sealing book fol. 9.

Lent to M^r^ Connoway at Hinckston Feb 20. 1638 for the Lady Hind
My Lo. Feildings suit and cloak, roses and garters
M^r^ Hastings green sattin suit
A white branch sattin doublett
Phœbus robes. Two plumes of feathers
The tawney guilded coat

Joseph Plum John Coldham
Antony Sparrow

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THE MALONE SOCIETY

LIST OF PUBLICATIONS

1907

The Battle of Alcazar [by George Peele]. 1594.

Orlando Furioso [by Robert Greene]. 1594.

Johan the Evangelist. n.d.

Wealth and Health. n.d.

King Leir. 1605.

Collections, I. 1 (Notes on the Publications; 'Love Feigned and Unfeigned;' 'The Prodigal Son;' The Elizabethan Lords Chamberlain; Dramatic Records of the City of London, The Remembrancia).

1908

Calisto and Melebea (The Beauty of Women). n.d.

The Tragedy of Locrine, by W. S. 1595.

Sir John Oldcastle [by Drayton, Hathway, Munday, and Wilson]. 1600.

The Old Wives Tale, by G[eorge]. P[eele]. 1595.

The Tragical Reign of Selimus. 1594.

Collections, I. 2 (Notes on the Publications; Rules for Editors; 'Robin Hood and the Sheriff of Nottingham;' 'A Play of Robin Hood for May-Games;' 'The Play of Lucrece' ('Fulgens and Lucrece'); Dramatic Records from the Lansdowne Manuscripts).

1909

Iphigeneia at Aulis, translated by Lady Lumley, printed from B.M. MS. Reg. 15 A. ix.

Patient Grissell, by John Phillip. n.d.

The Vertuous Octavia, by Samuel Brandon. (1598.)

The Second Maiden's Tragedy (1611), from B.M. MS. Lansd. 807.

THE TWO ITALIAN GENTLEMEN (FIDELE AND FORTUNIO). n.d.

COLLECTIONS, I. 3 (Notes on the Publications; 'Albion Knight;' 'Temperance and Humility;' James I at Oxford in 1605, property lists; Dramatic Records from the Patent Rolls).

1910

THE ARRAIGNMENT OF PARIS [by George Peele]. 1584.

TOM TYLER AND HIS WIFE. 1661.

A KNACK TO KNOW AN HONEST MAN. 1596.

THE WOUNDS OF CIVIL WAR, by Thomas Lodge. 1594.

THE BIRTH OF HERCULES, from B.M. MS. Add. 28722. (Title misdated 1911.)

1911

APIUS AND VIRGINIA, by R. B. 1575.

CAESAR'S REVENGE (CAESAR AND POMPEY). n.d. (1607).

KING EDWARD THE FIRST, by George Peele. 1593.

GEORGE A GREEN. 1599.

SIR THOMAS MORE [by Anthony Munday and others], from B.M. MS. Harley 7368.

COLLECTIONS, I. 4, 5 (Notes on the Publications; Quotations in Bodenham's 'Belvedere'; 'The Hunting of Cupid,' by George Peele; 'The Cruel Debtor;' Notes on Dramatic Bibliographers; A Jotting by John Aubrey; Two Early Player-Lists; Commissions for the Chapel; Plays of the King's Men in 1641; Dramatic Records from the Privy Council Register, 1603–1642).

1912

ENGLISHMEN FOR MY MONEY [by William Haughton]. 1616.

THE LOVE OF KING DAVID AND FAIR BETHSABE, by George Peele. 1599.

THE TWO ANGRY WOMEN OF ABINGTON, by Henry Porter. 1599.

THE WEAKEST GOETH TO THE WALL. 1600.

WILY BEGUILED. 1606.

THE RESURRECTION OF OUR LORD, from a private MS.

1913

Clyomon and Clamydes. 1599.

A Larum for London. 1602.

Liberality and Prodigality. 1602.

Look about You. 1600.

The Wit of a Woman. 1604.

Collections, II. 1 (Blackfriars Records, edited by Albert Feuillerat).

1914

The Cobler's Prophecy, by Robert Wilson. 1594.

The Pedler's Prophecy. 1595.

Gesta Grayorum. 1688. (With the text of the masque from B.M. MS. Harley 541.)

Tancred and Gismund, by Robert Wilmot and others. 1591.

The Tragedy of Tiberius (Claudius Tiberius Nero). 1607.

The Tragedy of Mariam, by Lady Elizabeth Cary. 1613. (With supplement.)

1920

Every Man out of his Humour, by B[en]. I[onson]. 1600. (First edition.)

The Welsh Embassador, from a MS. at Cardiff.

1921

Antonio and Mellida & Antonio's Revenge, by I[ohn]. M[arston]. 1602.

The Scottish History of James the Fourth, by Robert Greene. 1598.

1922

The Christmas Prince (1607–8), from a MS. at St. John's College, Oxford.

Two Elizabethan Stage Abridgements, Alcazar & Orlando, an essay by W. W. Greg. (Extra volume.)

1923

JOHN A KENT AND JOHN A CUMBER, by Anthony Munday, from a private MS.

COLLECTIONS, II. 2 (Notes on the Publications; 'The Cruel Debtor,' a further fragment; Four Letters on Theatrical Affairs; The Academic Drama at Cambridge, Extracts from College Records).

1923 (in preparation)

DRAWINGS FOR MASQUES BY INIGO JONES. From the Chatsworth Collection (in collaboration with the Walpole Society).

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